



Comhairle Cathrach & Contae Phort Láirge
Waterford City & County Council

Press Release

July Exhibitions in Old Market House Arts Centre

The Old Market House Arts Centre, Lower Main Street, Dungarvan has launched exhibitions which will be on view until Saturday 29th July. This summer show features works by John O' Regan and Nicola Chestnutt, Waterford city, John Cullinan, Tramore, & Kevin Power, Dungarvan.

A stunning solo exhibition 'About Women' by Manuela Madeira, was launched by John Tynan, Photographer who remarked on her attention to detail and the hint at the underlying stories. Originally from Nampula, Mozambique, Manuela now lives in Dungarvan.

Her figurative images of women explore and demonstrate how their experiences and emotions are expressed and can be seen in depictions of their physical presence. Manuela holds Masters Degrees in Arts & Process from the Crawford, Cork and Social Anthropology from the University of Manchester.

The Arts Centre summer evening also saw the launch of the poetry chapbook 'The Little Theatre' by Lani O' Hanlon. Lani is a dancer, movement therapist and writer based in An Sean Phobal. She has an MA in Creative Writing from Lancaster University and her works have been widely published.

She works internationally with the Skyros Programme, Greece and with the Waterford Arts Office, Waterford Healing Arts Trust & the Molly Keane Writers Retreat, Ardmore.

Guest poet, Thomas McCarthy spoke of her distinctive poetic talent and the importance of her voice in the literary story of this area.

Musical interludes were provided by master uilleann piper David Power.

On show in the upstairs gallery, 'Seomra de Paor' there is a range of paintings from various artists with a particular feature on Waterford scenes. These works are travel friendly and visitors can take them with them on their journey home.

The Old Market House Arts Centre (058/48944) is open Tuesday to Friday 11am to 5pm (lunch 1.30 to 2.30pm) and Saturdays 1pm to 5pm. Admission is free and all are most welcome.

ENDS.



Becoming Dulce by Manuela Madeira