

Waterford Council Arts Grants Draft

Waterford City and County Council Arts Practice Grants & Venue Grants 2022

Under the **Waterford City and County Arts Strategy 2016-2022 – “A Shared Vision for Waterford”** arts organizations, groups and artists were invited to submit proposals for consideration under the general banner of Arts Practice Grants.

The grants followed closely the relevant actions under the Arts Strategy’s three themes:

- Participation & Access
- Support for Artists
- Identity and Place

The Arts Act Grants are designated under the following headings:

1. Groups: Voluntary/Amateur and Professional
2. Rural Artist grants
3. Specialist Grants (Playwright & Producer Team grant and Screenwriter & Producer Team grant).

For 2022, funding there was a total of 30 applications across the all categories compared to 50 for 2021. In the specialist side of the Arts Practice Grants one was for for Playwright & Producer and five for Screenwriter & Producer.

These categories have a two phase process with the second part to be adjudicated and awarded in Q2. This year, on the advice of the independent adjudicators, we are also putting aside a sum of €13,252 for four Artist’s Project Bursaries. This will be operated along the lines of the successful Platform 31 bursary that we invested in earlier this year.

Where an applicant did not receive funding it was either because they hadn’t completed the process or the application failed on governance (e.g. no budget outlined as requested or no child protection policy in place) or it was not recommended by the adjudication board in the competitive application process.

Description of Categories and amounts of grants under each

Each category is linked to areas where Waterford City & County Council has identified a specific need for support and artistic development. There are 5 categories.

The categories of grants awarded are:

<u>Categories</u>	<u>Amount available (Prov starting figure)</u>	<u>Total Recommended for 2022</u>
<ul style="list-style-type: none"> Amateur/Voluntary Arts grants 	€16,750	€11,900
Grants for the Amateur/Voluntary section and would include Amateur Drama Organisations, Choirs, Marching Bands, Amateur Visual Arts Cooperatives, Volunteer Concert providers, Amateur Writing Groups or groups coming together, on a voluntary basis, to stage a professional event or series of events or professional theatre.		
<ul style="list-style-type: none"> Rural Arts Grants 	€10,000	€9,000
Rural Arts Grants The development of a Rural Arts network is to ensure accessibility to the arts for artists and audiences. It was identified as a specific need in the Waterford City & County Arts Strategy 2016 -2022.		
<ul style="list-style-type: none"> Professional Project Grants 	€36,655	€37,600
These grants are for the Professional art section and would include professional arts organisations, Theatre companies, Arts Service companies, professional artist and professional arts collaborations.		
<ul style="list-style-type: none"> Playwright & Producer team grant (Stage 1) 	€6,000	€1,500
Part of the Theatre Programme of the Arts Service. A two part grant we see this as a partnership between a Playwright and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> Playwright & Producer team grant (Stage 2) 	€4,500	€1,500
<ul style="list-style-type: none"> Screenwriter & Producer team grants (Stage 1) 	€2,500	€2,000
Part of the Film Programme of the Arts Service. A two part grant we see this as a partnership between a Screenwriter and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> Screenwriter & Producer team grants (Stage 2) 	€13,595	€13,248
<ul style="list-style-type: none"> Artist's Project Bursary (X4 @ €3,313) 		€13,252
TOTAL	€90,000	€90,000

2022 Arts Practice Grants Adjudication Process and Decisions

As we still face uncertain times – we again went to the virtual world of Zoom to adjudicate and again utilised the excellent submit.com online services. Because of the experience of the judges

– we went with the same two again this year, they bring terrific experience from the Visual and community arts side and the performance and technical literature side.

Mike Finn is a playwright, screenwriter and actor and an Honorary Fellow of the University of Iowa. He holds an MA in Scriptwriting from the National Film School. He is a founder member of Island Theatre Co. Mike won the 2000 Stewart Parker Award for “Pigtown,” which was originally produced by Island Theatre Company, receiving four Irish Times Theatre Award nominations before being produced Off-Broadway and in San Jose. His numerous other plays include “The Unfortunate Cabin Boy”, “The Revenger's Tragedy” and “Porkville (Bottom Dog)” “The Quiet Moment”, “The Crunch and Shock & Awe “(Island Theatre Co) Mike also works in Television and Film and helped script the popular television series Kilnascully.

Annette Moloney is a curator, commissioner and collaborator. She is a Public Art Specialist including eight years working with the Arts Council of Ireland as their Adviser on Public Art and the Government Per Cent for Art Scheme. Examples of her curatorial practice include working in 2015 as Cavan Curator in Residence (with Maeve Mulrennan) engaging directly with Artists from a range of artforms. She also received an Arts Council of Ireland Curator in Residence Award to develop ENDURANCE | RESILIENCE, a Curated @ Source project which explored the links between sport and human effort in contemporary art, located at the Source Arts Centre, Thurles, Co. Tipperary. A Fine Art graduate from Limerick School of Art & Design and the National College of Art & Design, she completed a Masters in Visual Arts Practice at IADT (Dun Laoghaire Institute of Art, Design & Technology), Dublin, specialising in Curatorial Practice. She is a proud member of the Munster Rugby Supporters Club.

Voluntary/ Amateur Grants	2021 Grant	2022 Grant Recommendation
De La Salle Scout Pipe band, C/O Pat Murphy. Annual programme	€1,600	€1,600
City Of Waterford Brass band C/O Michael Doody, Annual programme	€1,600	€1,600
Dungarvan Brass Band C/O William Dee, Annual programme	€1,600	€1,600
Barrack Street Concert Band, 150 th Anniversary Programme & Celebration	€1,600	€1,600
Thomas Francis Meagher Band C/O Aoife Murphy, Annual programme	€1,500	€1,500
Symphony Club of Waterford		€3,000
Notable Works – Choral producers	€1,000	€1,000

Rural Arts Grant	2021 Grant	Recommendation
Lismore Castle Arts	€2,000	€6,000
Emily Aherne, Brideview Drama group (Am/Vol)	€1,000	€1,500
Fidelma Meaney, Curtain Call Productions (Am/Vol)	€1,000	€1,500
Professional Grants	2021 Grant	Recommendation
James Power, Stagemad	€2,500	€1,500
Jenna Whelan, Schools and Youth collaboration project.	€6,200	€6,500
Waterford Youth Arts	€4,000	€6,500
Waterford Healing Arts	€4,600	€6,000
Little Red Kettle.	€2,650	€3,500
Ben Hennessy – Artist’s website	€1,500	€1,500
Janie Kavanagh – towards Harry Clarke Window project		€1,500
Carmel Cleary – towards exhibition		€1,500
Deirbhle Drommey – solo play		€1,500
Waterford Walls (John O’Connell) – multi media project		€3,600
T&MOR Bursaries (via O.Breslin)		€4,000
Playwright & Producer Team Grant (Phase 1)	2021 Grant	Recommendation
Playwright Keith Dunphy and Producer Michael Grant – “Modern Collossus” based on the life of Tyrone giant Charles Byrne		€1,500
Playwright & Producer Team Grant (Phase 2) TBA Q2	€4,500	€1,500
++Screenwriter & Producer Team Grant (Phase 1)	2021 Grant	Recommendation
Screenwriter Luke Corcoran & Producer Sean Kelly: <u>‘Tuesday Traders’</u>	€369	€500
Darina Clancy & Cormorant films – a series based on the many sea wrecks in the south east and the tragedies that surround them (filmed series).		€500
Emmet Kelly “Fractured” A short film based on a broken father/son relationship	€5,119	€500
Screenwriter Ollie Breslin and producer Eadaoin Breathnach - Rev. James Alcock documentary		€500
Screenwriter & Producer Team Grant (Phase 2) TBA Q2	€14,250	€13,248
Artist’s Project Bursary (x4 @ 3,313)		€13,252
TOTAL		€90,000

Venue Grants

Arts Venue applications were examined under the following areas:

- 2022 artistic programme
- 2021 programme taking into account the Covid restrictions.
- Contribution to the community and local practitioners and producers
- Ambition and the pursuit of excellence
- Education & Outreach.
- Value for money.

The following observations were made:

2021 saw a major reevaluation of the materials, we as a local authority, require in order to support artistic exhibitivie and performance oriented spaces. Up until now, in an effort to make applications easier for venues, we had largely allowed a 'Cut and Paste from their Arts Council Applications. This made a lot of sense as it also aided the smaller players by giving them valuable experience for future Arts Council applications. However, because of the need for the introduction of Key Performance Indicators in the Arts and also because of a real need to see if the venues were giving a necessary voice to the artistic community and whether they themselves were taking responsibility for artistic leadership – we changed the format of the application and put it into an online format. Workshops were held with the venues and all their concerns were taken into consideration (including other areas that arose as the process started). The result will not be really seen over the next year – but it will naturally align with a new arts strategy that is due to get underway in 2022.

The following recommendations are made:

Venue	2020	2022
•Garter Lane	€66,000	€66,000
•Theatre Royal	€66,000	€66,000
•Coastguard Cultural Centre	€11,000	€11,000
•GOMA Gallery	€12,000	€12,000
•Rogue Gallery & Studios	€10,000	€10,000
TOTAL	€165,000	€165,000

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