

## **Waterford Council Arts Grants Draft**

### **Waterford City and County Council Arts Practice Grants & Venue Grants 2021**

Under the **Waterford City and County Arts Strategy 2016-2021 – “A Shared Vision for Waterford”** arts organizations, groups and artists were invited to submit proposals for consideration under the general banner of Arts Practice Grants.

The grants followed closely the relevant actions under the Arts Strategy’s three themes:

- Participation & Access
- Support for Artists
- Identity and Place

The Arts Act Grants are designated under the following headings:

1. Groups: Voluntary/Amateur and Professional
2. Rural Artist grants
3. Specialist Grants (Playwright & Producer Team grant and Screenwriter & Producer Team grant).

For 2021, funding there was a total of 50 applications across the all categories compared to 56 for 2020. Of these two in Arts Practice were in Irish. In the specialist side of the Arts Practice Grants eight were for Playwright & Producer and six for Screenwriter & Producer. This category has a two phase process with the second part to be adjudicated and awarded in Q2. €18,750 has been put aside for this purpose exemplifying the quality of the submissions received this year.

Where an applicant did not receive funding it was either because the application failed on governance (e.g. no budget outlined as requested or no child protection policy in place) or it was not recommended by the adjudication board in the competitive application process.

#### **Description of Categories and amounts of grants under each**

Each category is linked to areas where Waterford City & County Council has identified a specific need for support and artistic development. There are **5** categories.

**The categories of grants awarded are:**

<b><u>Categories</u></b>	<b><u>Amount available (Prov starting figure)</u></b>	<b><u>Total Recommended for 2021</u></b>
<ul style="list-style-type: none"> <li>• <b>Amateur/Voluntary Arts grants</b></li> </ul>	<b>€20,000</b>	<b>€16,750</b>
Grants for the Amateur/Voluntary section and would include Amateur Drama Organisations, Choirs, Marching Bands, Amateur Visual Arts Cooperatives, Volunteer Concert providers, Amateur Writing Groups or groups coming together, on a voluntary basis, to stage a professional event or series of events or professional theatre.		
<ul style="list-style-type: none"> <li>• <b>Rural Arts Grants</b></li> </ul>	<b>€10,000</b>	<b>€10,000</b>
Rural Arts Grants The development of a Rural Arts network is to ensure accessibility to the arts for artists and audiences. It was identified as a specific need in the Waterford City & County Arts Strategy 2016 -2021.		
<ul style="list-style-type: none"> <li>• <b>Professional Project Grants</b></li> </ul>	<b>€40,000</b>	<b>€36,655</b>
These grants are for the Professional art section and would include professional arts organisations, Theatre companies, Arts Service companies, professional artist and professional arts collaborations.		
<ul style="list-style-type: none"> <li>• <b>Playwright &amp; Producer team grant (Stage 1)</b></li> </ul>	<b>€6,000</b>	<b>€6,000</b>
Part of the Theatre Programme of the Arts Service. A two part grant we see this as a partnership between a Playwright and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> <li>• <b>Playwright &amp; Producer team grant (Stage 2)</b></li> </ul>	<b>€3,250</b>	<b>€4,500</b>
<ul style="list-style-type: none"> <li>• <b>Screenwriter &amp; Producer team grants (Stage 1)</b></li> </ul>	<b>€750</b>	<b>€1,845</b>
Part of the Film Programme of the Arts Service. A two part grant we see this as a partnership between a Screenwriter and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> <li>• <b>Screenwriter &amp; Producer team grants (Stage 2)</b></li> </ul>	<b>€10,000</b>	<b>€14,250</b>
<b>TOTAL</b>	<b>€90,000</b>	<b>€90,000</b>

**2021 Arts Practice Grants Adjudication Process and Decisions**

As we faced uncertain times resulting in virtual meetings for adjudication plus a new online format it was decided to go with the same independent adjudicators that we employed in 2020:

**Mike Finn** is a playwright, screenwriter and actor and an Honorary Fellow of the University of Iowa. He holds an MA in Scriptwriting from the National Film School. He is a founder member of

Island Theatre Co. Mike won the 2000 Stewart Parker Award for “Pigtown,” which was originally produced by Island Theatre Company, receiving four Irish Times Theatre Award nominations before being produced Off-Broadway and in San Jose. His numerous other plays include “The Unfortunate Cabin Boy”, “The Revenger's Tragedy” and “Porkville (Bottom Dog)” “The Quiet Moment”, “The Crunch and Shock & Awe “(Island Theatre Co) Mike also works in Television and Film and helped script the popular television series Kilnascully.

**Annette Moloney** is a curator and collaborator. She works with the Arts Council of Ireland as Adviser on the Government’s Per Cent for Art Scheme. During 2015 she received a Curator in Residence Award to develop ENDURANCE | RESILIENCE, a Curated @ Source project which explored the links between sport and human effort in contemporary art, located at the Source Arts Centre, Thurles, Co. Tipperary.

A Fine Art graduate from Limerick School of Art & Design and the National College of Art & Design, she has a Masters in Visual Arts Practice from IADT (Dun Laoghaire Institute of Art, Design & Technology), Dublin, specialising in Curatorial Practice. Her practice includes exhibitions, critical writing, public policy development, talks and lectures, artist’s professional development and mentoring projects as well as public art commissions and Arts and Health practice. She is a proud member of the Munster Rugby Supporters Club.

<b>Voluntary/ Amateur Grants</b>	<b>2020 Grant</b>	<b>2021 Grant Recommendation</b>
De La Salle Scout Pipe band, C/O Pat Murphy. Annual programme	€1500	€1600
City Of Waterford Brass band C/O Michael Doody, Annual programme	€1500	€1600
Dungarvan Brass Band C/O William Dee, Annual programme	€1500	€1600
Barrack Street Concert Band, 150 <sup>th</sup> Anniversary Programme & Celebration	€4500	€1600
Thomas Francis Meagher Band C/O Aoife Murphy, Annual programme	€1500	€1600
Emily Aherne, Brideview Drama group, 3 short plays (in line with the Drama Indicatives’ document attached)	€1500	€1000
Fidelma Meaney, Curtain Call Productions - annual programme via virtual processes (in line with the Drama Indicatives’ document attached)	€1500	€1000
Eamonn Phelan - Waterford Music Club - a programme of classical music recitals.	€2000	€2250
Notable Works – Choral producers	€1000	€1000
Red Kettle – new play – The Horrors by Jamie Beamish to be directed by Jim Nolan		€3500

<b>Rural Arts Grant</b>	<b>2020 Grant</b>	<b>Recommendation</b>
Rachel Sweeney, Art project: The floating village - Using transdisciplinary methods to co-create with communities, both real (established) and imaginary (future).		€3000
Sarah Lincoln: Real Time – a professional arts community project working with the Goat Island Swimmers (Photography, Sculptural delph).		€4000
Pax Ó Faoláin: Ceoil-Ba mhaith liom taighde a dhéanamh ar cheol uirlise agus amhráin sean-nós a bhailigh an Dr. Risteard de Hindeberg sna Déise agus an ceol agus na hamhráin sin a athbheochan tríd an ceol a sheinnt go poibail- agus taifead a dhéanamh freisin.		€3000
<b>Professional Grants</b>	<b>2020 Grant</b>	<b>Recommendation</b>
Martina Collender, full production of "Bag O Cans" . This project will produce a local cast in a funny, thought provoking, one act play that looks at the relationship of two friends.		€5455
James Power, Stagemad - Tour of "The Secret Life Of The Jellyfish". by Waterford playwright Richard Clare (in line with the Drama Indicatives' document attached)	€1250	€2500
James Power, Stagemad - production of 'Who's Afraid Of Virginia Woolf' (in line with the Drama Indicatives' document attached)		€600
Mary McGrath, Lismore Caste Arts: - Lisa Le Feuvre (Executive Director of Holt/Smithson Foundation) will curate an exhibition for Lismore Castle Arts Gallery and multiple sites in Lismore, Co. Waterford in 2021	€4000	€2000
Jenna Whelan, Beyond the Gallery project: A multicultural collaboration breaking divisions through identity and place.	€1500	€2950
Jenna Whelan, Resillience and Isolation - a GOMA Studio group response to the challenges of the COVID-19.		€3250
Waterford Youth Arts Summer project - a work by Shakespeare for stage to be directed by Jim Nolan. Co-producing with Garter Lane Arts Centre	€4000	€4000
Waterford Youth Arts: Young Playwrites Programme leading to readings of works for The LIT Festival 2021.	€5000	€5450
Waterford Healing Arts - Claire Meaney: 'This Is Me' - based on a 2020 pilot programme, artist Caroline Schofield will bring art making experiences to older people in their own homes referred by Waterford Integrated Care of Older People.	€5000	€4600
Little Red Kettle: The creation and showing of 11 short 5-minute films based on monologues written by young Little Red Kettlers.	€6500	€2650
Ben Hennessy - A retrospective exhibition of work featuring new paintings alongside paintings and drawings going back 40 years.		€1500
Sandra Kelly curating - 'An exhibition for now': - Inspired	€1500	€1700

by Duchampa's La Boite-en- Valise (Box in a Suitcase) four artists to create a work of art using a suitcase to reflect on their practice.		
<b>Playwright &amp; Producer Team Grant (Phase 1)</b>	<b>2020 Grant</b>	<b>Recommendation</b>
Playwright Wayne Power and Producer John O'Connell: <b><u>DOSE</u></b> ; a sharp, painfully funny and highly topical new piece of theatre set against a background of 2020, COVID-19 and the first Lockdown.		€1500
Playwright Eamonn Dolan & Producer Bríd Nielsen: <b><u>Siren Song</u></b> : A young couple, Luke and Lucy capsize in a tiny, strange and sinister inlet outside Dungarvan.		€1500
Playwright Katie Honan & Producer Garter Lane: <b><u>How To Fall Flat On Your Face</u></b> – a young woman sits in a hospital corridor, in London, trying to figure out why she is there.		€1500
Playwright Ronan FitzGibbon & Producer – Broken Crow Theatre Co. - <b><u>The Day The Tide Went Out</u></b> is a story of a couple told through monologues.		€1500
<b>Playwright &amp; Producer Team Grant (Phase 2) TBA Q2</b>		€4500
<b>Screenwriter &amp; Producer Team Grant (Phase 1)</b>	<b>2020 Grant</b>	<b>Recommendation</b>
Screenwriter Luke Corcoran & Producer Anna Jordan: <b><u>'Tyger'</u></b> – A Kidnap and Crime drama		€369
Screenwriter Shauna Farrell & Producer Eadaoin Walsh: <b><u>'So this is it'</u></b> – drama with responses to isolation at its core.		€369
Screenwriter Steve O' Connell & Producers Dreamboat and Blackbird Films : <b><u>'The Funeral Path'</u></b> : When the corpse of a highwayman is found in a sleepy mountain village, a reclusive widower embarks on a dangerous two-day journey to bring it to the nearest cemetery		€369
Screenwriter Tony Kelly & Producer The Waterford Film Centre: <b><u>'The Hurler'</u></b> - feature film adaptation of the One Man Show of the same name.		€369
Screenwriter Emmet Kelly & Producer Quentin Aherne: <b><u>'The Secret Life of Jim'</u></b> explores the strained relationship that a terminal disease (Alzheimer's) has on a father and son.		€369
<b>Screenwriter &amp; Producer Team Grant (Phase 2) TBA Q2</b>		€14250
<b>TOTAL</b>		<b>€90,000</b>

## Venue Grants

Arts Venue applications were examined under the following areas:

- 2020 Programme and the response to the Covid restrictions
- 2021 Programme taking into account the precautions and plans in the event of further restrictions.
- Contribution to the community.
- Accessibility to Public and Practitioners.
- Education & Outreach.
- Value for money.

### The following observations were made:

The venues rose to the task of the virus and subsequent restrictions admirably. Garter Lane and GOMA in particular were extremely artistically active during lockdowns with alternative programmes. On reopening, the Theatre Royal had a strong programme in place that unfortunately was hit by the 2nd lockdown. Rogue Gallery and Studios continued their major project in regards to the design and plan for 7 Thomas Street.

Sadly, one of the stalwarts in the current arts scene, Central Arts were forced to close down their venue (however, it is good to note that they are continuing on as a production company).

This enabled a slight repurposing of the Venue grants with small increases to Garter Lane, GOMA, Theatre Royal and the Coastguard Cultural Centre and a substantial increase to Rogue Galleries and Studios in view of their move from Michael Street to Thomas Street and their transitioning from a partnership to a formal not-for-profit company that has been recognised by The Arts Council.

The following recommendations are made:

Venue	2020	2021
•Garter Lane	€65,000	€66,000
•Theatre Royal	€65,000	€66,000
•Coastguard Cultural Centre	€10,000	€11,000
•GOMA Gallery	€11,000	€12,000
•Rogue Gallery & Studios	€3,000	€10,000
<b>TOTAL</b>	<b>€165,000</b>	<b>€165,000</b>

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## 2021 Drama indicative grant guidelines

### Amateur Drama

Standard Play production (must have at least 5 performances) €600 towards royalties – below 5 performances on pro-rata rate

Standard Play Touring production (must have at least 5 performances) plus minimum three venue tour - €1,000 towards royalties

New Play production by local author (must have at least 5 performances) €1,000 towards royalties and rehearsals expenses

New Play Touring production (must have at least 5 performances) plus minimum three venue tour - €1,500 towards royalties and rehearsals expenses (Up to two Grants for this are available)

Amateur Musical Drama + 10% of above.

Please note there are no grants for Musical Schools/School's Musicals

**Professional Drama**

Standard Play or Season of Plays - up to €1,500 (based on 5 full performances + Previews)

Standard Play Touring or Season of Touring Plays - up to (based on 5 full performances + Previews per play in initial venue) plus minimum three venue tour up to €2,500 (Up to two Grants for this are available)

Community Plays or social issue driven plays (Minimum 3 full performances) Up to €1,000

Also see Playwright and Producer Team grants for new writing.