

Waterford City and County Council Arts Practice Grants 2020 and Venue Grants 2020

Under the **Waterford City and County Arts Strategy 2016-2021 – “A Shared Vision for Waterford”** arts organizations, groups and artists were invited to submit proposals for consideration under the general banner of Arts Practice Grants.

The grants followed closely the relevant actions under the Arts Strategy’s three themes:

- Participation & Access
- Support for Artists
- Identity and Place

The Arts Act Grants are designated under the following headings:

1. Voluntary/Amateur grants
2. Professional Project grants
3. Rural Artist grants
4. Playwright & Producer Team grant
5. Screenwriter& Producer Team grant

For 2020 funding, there were 56 applications across the categories, compared to 63 for 2019. Funding has been recommended by the Board for 37 applicants in total.

Where an applicant did not receive funding it was either because the application failed on governance (e.g. no budget outlined as requested or no child protection policy in place) or it was not approved by the adjudication board in a competitive application process.

Description of Categories and amounts of grants under each

Each category is linked to areas where Waterford City & County Council has identified a specific need for support and artistic development. There are **5** categories.

The categories of grants awarded are:

<u>Categories</u>	<u>Amount available</u>	<u>Total Awarded 2020</u>
<ul style="list-style-type: none"> • Amateur/Voluntary Arts grants 	€20,000	€19,020
Grants for the Amateur/Voluntary section and would include Amateur Drama Organisations, Choirs, Marching Bands, Amateur Visual Arts Cooperatives, Volunteer Concert providers, Amateur Writing Groups etc.		
<ul style="list-style-type: none"> • Rural Arts Grants 	€10,000	€11,330
Rural Arts Grants The development of a Rural Arts network is to ensure accessibility to the arts for artists and audiences. It was identified as a specific need in the Waterford City & County Arts Strategy 2016 -2021.		
<ul style="list-style-type: none"> • Playwright & Producer team grant (Stage 1) 	€4,500	€4,500
Part of the Theatre Programme of the Arts Service. A two part grant we see this as a partnership between a Playwright and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> • Playwright & Producer team grant (Stage 2) 	€3,000	€3,000
<ul style="list-style-type: none"> • Professional Project Grants 	€44,250	€43,900
These grants are for the Professional art section and would include Professional arts organisations, Theatre companies, Arts Service companies, professional artist and professional arts collaborations.		
<ul style="list-style-type: none"> • Screenwriter & Producer team grants (Stage 1) 	€750	€750
Part of the Film Programme of the Arts Service. A two part grant we see this as a partnership between a Screenwriter and a Producer and Waterford City & County Council.		
<ul style="list-style-type: none"> • Screenwriter & Producer team grants (Stage 2) 	€7,500	€7,500
TOTAL	€90,000	€90,000

2020 Arts Practice Grants Adjudication Process and Decisions

For 2020, we commissioned two independent adjudicators:

Mike Finn is a playwright, screenwriter and actor and an Honorary Fellow of the University of Iowa. He holds an MA in Scriptwriting from the National Film School. He is a founder member of Island Theatre Co. Mike won the 2000 Stewart Parker Award for “*Pigtown*,” which was originally produced by Island Theatre Company, receiving four Irish Times Theatre Award nominations before being produced Off-Broadway and in San Jose. His numerous other plays include “*The Unfortunate Cabin Boy*”, “*The Revenger’s Tragedy*” and “*Porkville*” (Bottom Dog) “*The Quiet Moment*”, “*The Crunch and Shock & Awe*”(Island Theatre Co) Mike also works in Television and Film and helped script the popular television series *Kilnascully*.

Annette Moloney is a curator and collaborator. She works with the Arts Council of Ireland as Adviser on the Government's Per Cent for Art Scheme. During 2015 she received a Curator in Residence Award to develop *ENDURANCE / RESILIENCE*, a Curated @ Source project which explored the links between sport and human effort in contemporary art, located at the Source Arts Centre, Thurles, Co. Tipperary.

A Fine Art graduate from Limerick School of Art & Design and the National College of Art & Design, she has a Masters in Visual Arts Practice from IADT (Dun Laoghaire Institute of Art, Design & Technology), Dublin, specialising in Curatorial Practice. Her practice includes exhibitions, critical writing, public policy development, talks and lectures, artist's professional development and mentoring projects as well as public art commissions and Arts and Health practice. She is a proud member of the Munster Rugby Supporters Club.

Phase 2 grants – these are based on quality assessments of particular projects where an artist will receive an initial payment to develop work in the areas of Theatre, Screenwriting, Plays, Films and Curatorial practice. Expert adjudicators will be commissioned to assess the quality of the Phase 1 work and finalise allocations.

Voluntary/ Amateur Grants	Available 2020 €20,000	Recommendation €19,020
De La Salle Scout Pipe band, C/O Pat Murphy. Annual programme		€1500
City Of Waterford Brass band C/O Michael Doody, Annual programme		€1500
Dungarvan Brass Band C/O William Dee, Annual programme		€1500
Barrack Street Concert Band, 150 th Anniversary Programme & Celebration		€4500
Thomas Francis Meagher Band C/O Aoife Murphy, Annual programme		€1500
Aldine Cranley, Symphony Club of Waterford, Annual programme		€2000
Waterford Musical Society C/O Paul Browne, My Fair Lady		€660
Emily Aherne, Brideview Drama group, Play 'Bailegangaire'		€1500
Martine Rogers, Stagecoach group, Play 'Well, the show must go on' (Garter Lane)		€600
Emma Hall, Writer, Mentoring Request		€360
Eamonn Phelan, Waterford Music Club, Annual programme		€2500
Fintan O' Byrne, Visual Artist, Augmented Reality Art Proj.		€900
TOTAL RECOMMENDED FOR VOLUNTARY/AMATEUR GRANTS		€19,020

Rural Arts Grant	Available 2020 €10,000	Recommendation €11,330
Anna Moore, Poetry section of Cappoquin Heritage Group		€300
James Power, Rural Waterford tour of 'Jetty Stars'		€1250
Mary Rafferty Clancy, Traditional Irish Youth Music Programme 'Hulai Luil'		€1805
Edel Tobin, The Walls Project - Art on the Greenway		€3975
Mary McGrath, Lismore Caste Arts, Exhibition		€4000
TOTAL RECOMMENDED FOR RURAL ARTS GRANTS		€11,330
Playwright & Producer Team Grant	Available 2020 €7,500	Recommendation €7,500
Tony Kelly, 'The Hurler'		€1500
Pat Daly, 'The Attack'		€1500
Luke Corcoran/John O Connell/Central Arts, 'Poppy Loftus'		€1500
2 x Phase 2 awards to be made at €1500 each		€3000
TOTAL RECOMMENDED FOR PLAYWRIGHT & PRODUCER TEAM GRANT		€7,500
Professional Grants	Available 2020 €44,250	Recommendation €43,900
James Power, Stagemad National tour 'Jetty Stars'		€1250
GOMA Gallery, Beyond the Gallery project, Collaborative arts project 'Beyond the Gallery' (Phase 1)		€1500
Freddy Quinlan, Backroom Smokers band Record		€3000
Enda Moran, Core Creations, Social Circus		€4500
Cathy Hanrahan, Waterford Youth Arts - Youth Theatre Summer Project		€4000
Claire Meaney, Waterford Healing Arts, Pallative Care, Pallative Care		€5000
Dee Jacques, Little Red Kettle School's Tour		€6500
Deirdre Grant, Traces Dance Ensemble,		€3000
Aine Mc Carthy-Kent, Tradchester		€650
Jenny Fennessy (Theatre practitioner) Waterford Tour 'Love Song'		€1500
Cathy Hanrahan, Waterford Youth Arts, Dance Show 'EMERGE'		€5000
Ted & Mary O'Regan Bursaries		€3000
Eadaoin Walsh, Theatre Production, Play 'Flood' (by Ger Bourke)		€1500
Sandra Kelly, Curator, I am - Gender/Sexuality Exhibition Phase 1 (Research & Development)		€1500
Sandra Kelly Phase 2 (Conditional on R & D)		€2000
TOTAL RECOMMENDED FOR PROFESSIONAL GRANTS		€43,900

Screenwriter & Producer Team Grant	Available 2019 €7,500	Recommendation €8,250
Jason Kennealy, Screenwriter & Producer Team, 'The Metal Man' Phase 1		€250
Ollie Breslin, Screenwriter & Producer Team, Play 'The Checkout' Phase 1		€250
Oonagh Quinn, Screenwriter & Producer Team, Mr. Sun' Phase 1		€250
2 x Phase 2 awards to be made at €3750 each		€7500
TOTAL RECOMMENDED FOR SCREENWRITER & PRODUCER TEAM GRANT		€8,250

TOTAL

€90,000

ARTS VENUES Grants 2020

Arts Venue applications were examined under the following criteria:

- Contribution of the venue to the overall community
- Direct contribution to working artists
- Contribution to emerging artists
- Outreach
- Value for money
- Current Programme
- Proposed Programme

The following observations were made by the adjudicators:

- Whereas the Arts Council's application system for "Arts Centres" is to be commended, it would be more helpful to have a locally focused application system for venues and have the Arts Council's "Arts Centres" application as an appendix.
- Funding should continue for Rogue to encourage them as an entity.
- Garter Lane and Theatre Royal to remain on matching funding

Funding to the 6 venues below for 2020 is recommended by the Adjudication Committee:

Venue	2019	2020
Garter Lane	€65,000	€65,000
Theatre Royal	€65,000	€65,000
Central Arts	€11,000	€11,000
Coastguard Cultural Centre	€10,000	€10,000
GOMA Gallery	€11,000	€11,000
Rogue Gallery & Studios	€3,000	€3,000
TOTAL	€165,000	€165,000

END