

POD FESTIVALS



**ALL TOGETHER NOW
1st - 3rd Aug 2025 and
31st July - 2nd Aug 2026**

**CURRAGHMORE ESTATE, CO.
WATERFORD**

**EVENT LICENCE APPLICATION
SECTION 1 & 2**

Contents

APPLICATION DETAILS	6
1.1 Details of the application For All Together Now	6
1.2 Promoter's details	6
1.3 Scope of draft event management plan	6
1.4 Security sensitive information.....	6
1.5 Consent to use the premises.....	6
1.6 Statement of compliance	6
1.7 Newspaper notice.....	6
1.8 Pre-event consultation.....	7
1.9 Accompanying Drawings.....	7
1.10 Sale of Alcohol.....	7
DRAFT EVENT MANAGEMENT PLAN	7
2 INTRODUCTION	7
2.1 Details of the Festival.....	7
2.2 Date & Duration	7
2.3 Expected Attendance	8
2.4 Audience Profile	8
2.5 Accreditation	8
3 KEY PERSONNEL	9
3.1 Responsibilities of Key Personnel	10
3.1.1 The Promotor	10
3.1.2 Event Controller.....	10
3.1.3 Safety Officer	11
3.1.4 Head of Security.....	11
3.1.5 Medical Co-Ordinator	11
3.2 Introduction	12
3.3 Pre-Event Consultation.....	12
3.4 Event Briefings	12
3.5 Post Event Meeting	12
3.6 Accompanying drawings	12
3.7 Lighting.....	13
3.8 Details of proposed signage to identify exits and emergency exits during hours of darkness.....	13
3.9 Emergency exit flow rates and evacuation times	14
3.9.1 Site Occupancy	14
3.9.2 Concert Entrance Capacity	14
3.9.3 Emergency exit flow rates and evacuation times	14

3.10	Stage Information	17
3.11	Crowd Safety protocol	18
3.12	Crowd Control Barriers	19
3.13	Gates & Obstructions on Escape Route	19
3.14	Vehicles	20
4	DRAFT TRAFFIC MANAGEMENT PLAN	20
4.1	Introduction	20
4.2	Operational Times	20
	Bus Eireann Schedule	21
4.3	Key Personnel	21
4.4	External Traffic Routes in use for this Festival	22
4.5	Communication of routes	24
4.6	Access Gates to the Festival	24
4.7	Parking	24
4.8	Signage	27
4.9	Breakdown Assistance	28
4.10	Lighting:	28
5	FIRE SAFETY	29
5.1	Fire Fighting Plan	29
5.2	Fire Cover for All Together Now Festival	30
5.3	Facilities for Fire Services	31
5.4	Fire Extinguishers	31
5.5	Water Supply	31
5.6	Signage	32
5.7	Emergency Procedures	32
5.8	Tests & Inspections	32
5.9	Campsite Operation and Security / Fire Cover	33
5.10	Certification	33
5.11	Fire Rating of Materials	33
5.12	Fire Risks: Stage, Semi-permanent structure and Backstage Areas	33
5.13	Concession Units	34
5.14	Pyrotechnics and Special Stage Effects	34
5.15	Performances	34
5.16	Open Fires	34
5.17	Helicopter Arrangements and Fire Cover	34
5.18	Camping, Campsites and Car parking	34
5.19	Temporary Structures	35

5.20	Other Events	35
6	CAMPSITE FACILITIES	36
6.1	Campsite Layout	36
6.2	Campsite Facilities	36
6.3	Campsite Entertainment	37
6.4	Campsite Operation and Security / Fire Cover	37
7	MEDICAL FACILITIES	37
8	SITE STRUCTURES & FACILITIES	37
8.1	Temporary Structures	37
8.2	Stage, Mixer Desk, Delay Towers and Tented Structures	37
8.3	Lighting	38
8.4	Temporary Barriers / Fencing	38
8.5	Ground Cover / Protection	38
8.6	Stage Electrical Installations Including Pa and Lighting	38
8.7	Fire Risks: Stage, Semi-permanent structure and Backstage Areas	38
8.8	Concession Units	38
8.9	Bar Facilities	38
8.10	Funfair Facilities	38
8.11	Removal of Temporary Structures	39
9	MISCELLANEOUS PROVISIONS	39
9.1	Site Signage	39
9.2	Unauthorised Advertising / Free Promotional Handouts	39
9.3	Off-Site Casual Trading	39
9.4	Low Flying Aircraft	39
10	ENVIRONMENTAL MONITORING	39
10.1	Sustainability	39
10.2	Waste Management Plan	40
10.2.1	Draft Litter Management & Clean-up Programme	40
10.2.2	General Waste Management	Error! Bookmark not defined.
10.2.3	Food Waste Management Plan	41
10.2.4	Waste Water Plan	43
10.3	Sanitary Accommodation	45
10.4	Noise Monitoring	46
10.5	PERSONS WITH DISABILITIES	49
10.5.1	Parking & Camping	49
10.5.2	Viewing Area	49
10.5.3	Sanitary Facilities	49

10.5.4	Emergency Assistance.....	50
11	COMMUNICATIONS.....	50
11.1	Event Control Room.....	50
11.2	Radio Communications.....	50
11.3	Public Address (Emergency Announcements).....	51
11.4	Close circuit television (CCTV).....	51
11.5	Media Publicity.....	51
12	SECURITY & STEWARDING OPERATIONAL PLAN.....	51
12.1	Pre-Event Briefing Meeting.....	51
12.2	Supervisor Identification.....	51
12.3	Steward Identification.....	52
12.4	Duties of Security Personnel.....	52
13	Weather Plan.....	54
13.1	Introduction.....	54
13.2	Location Assessment.....	54
13.3	Met Eireann Weather Warnings.....	54
a)	What weather conditions are warned for?.....	54
b)	Categories of Weather Warnings.....	55
13.4	Monitoring.....	55
a)	Pre-Event Monitoring.....	55
b)	During the Event.....	55
13.5	Communication.....	55
13.6	Dealing with Adverse Weather.....	56
a)	Wet Weather.....	56
b)	Strong Winds.....	56
c)	Lightning.....	56
d)	Hot Weather.....	57
e)	Key Actions for dealing with adverse weather.....	57
13.7	Emergency Plan for Adverse Weather.....	57
a)	Actions during a 'Yellow Warning'.....	57
b)	Actions during an 'Orange & Red Warning' prior to the Festival.....	58
c)	Actions during an 'Orange & Red Warning' during the Festival.....	58
14	APPENDICES.....	60

APPLICATION DETAILS

1.1 Details of the application For All Together Now

The multi-stage All Together Now festival with camping facilities, will be held at Curraghmore House & Gardens, Portlaw Co. Waterford from Friday 1st to Sunday 3rd August 2025 and Friday 31st July to Sunday 2nd August 2026. Car parks open from 14:00hrs; with campsites open from 16:00hrs on Thursday 31st July 2025 / Thursday 30th July 2026 until 14:00hrs on Monday 4th August 2025 / Monday 3rd August 2026. Campsite entertainment will be provided.

1.2 Promoter's details

The promoters of this festival are Pod Festivals Ltd who have extensive experience and expertise in the running of indoor and outdoor festivals and events throughout Ireland.

Promoter: Pod Festivals Limited.
Promoter Contact John Keogh
Address: 19 Fitzwilliam Street Upper
Telephone: 01-4735576
E-mail: johnjosephkeogh@gmail.com

1.3 Scope of draft event management plan

This Draft Event Management Plan is submitted in support of the license application made under the Planning and Development Act 2000 (as amended).

It is noted that this Draft Event Management Plan has been prepared in accordance with the appropriate codes of practice includes the following key elements:

- Names & responsibilities of key personnel
- Draft Site Emergency Plan
- Draft Safety Strategy Statement
- Draft Environment Monitoring Programme
- Details of the proposed plan for the licensed area
- Copy of the location plan
- Site Layout plan

1.4 Security sensitive information

Please note that, contained within this application, is detailed information on Emergency Planning, sensitive and confidential security information. **This specific information should not be disclosed to the public in the interest of security and public safety. Such information is contained within Section 3 of this application.**

1.5 Consent to use the premises

Please refer to the appendices for a copy of the letter of consent to use the premises.

1.6 Statement of compliance

Please refer to the appendices for a copy of Pod Festivals statement of compliance.

1.7 Newspaper notice

Please refer to the appendices for copies of the newspaper notices.

1.8 Pre-event consultation

A pre-application consultation meeting has taken place with the Local Authority; prior to the submission of this licence application. A multi-agency meeting will take place approximately 4 weeks after application is lodged.

1.9 Accompanying Drawings

Please see appendices for the following draft layouts:

- ATN 25 001 - SITE LOCATION Scale 1.25000
- ATN 25 002 - FESTIVAL SITE Scale 1.10000
- ATN 25 003 - Event Layout Scale 1.5000
- ATN 26 001 - SITE LOCATION Scale 1.25000
- ATN 26 002 - FESTIVAL SITE Scale 1.10000
- ATN 26 003 - Event Layout Scale 1.5000

1.10 Sale of Alcohol

Alcohol will be sold at the festival with the permission of the courts. Please see alcohol management plan in Section 3.

DRAFT EVENT MANAGEMENT PLAN

2 INTRODUCTION

2.1 Details of the Festival

The All Together Now festival with camping facilities, will be held on:

- Friday 1st to Sunday 3rd August 2025
- Friday 31st July to Sunday 2nd August 2026

with a campsite facility available from

- 16:00hrs on Thursday 31st July 2025 to 14:00hrs on Monday 4th August 2025
- 16:00hrs on Thursday 30th July 2026 to 14:00hrs on Monday 3rd August 2026

and carpark open from

- 14:00hrs on Thursday 31st July 2025 to 14:00hrs on Monday 4th August 2025.
- 14:00hrs on Thursday 30th July 2026 to 14:00hrs on Monday 3rd August 2026.

All Together Now will be set across multiple stages, featuring natural amphitheatres, secret woodland stages, the Belonging Bandstand and more. The flow of the festival will mean that the grounds will be easily navigable, intimate but with quirky gems, rolling lawns, gentle hills and hidden forests to enjoy the nature of this 3000-acre site, with something of wonder for everyone in the family in the following areas:

- Music
- Curious Minds
- Food
- Wellness
- Comedy
- Art
- Family
- Greencrafts

2.2 Dates & Duration

The approximate Main Stage start / finish times on each day are provisionally scheduled as follows:

Day / Date		Start Time	Finish Time
Main Stage			
Friday 1 st August 2025	Friday 31 st July 2026	14:00hrs	02:00hrs
Saturday 2 nd August 2025	Saturday 1 st August 2026	14:00hrs	02:00hrs
Sunday 3 rd August 2025	Sunday 2 nd August 2026	14:00hrs	02:00hrs

Other areas in the arena will run later than the main stage as entertainment for the attendees, as per last year's festival. All elements of entertainment will be finished by 04:00hrs.

Day / Date		Start Time	Finish Time
Arena			
Friday 1 st August 2025	Friday 31 st July 2026	09:00hrs	04:00hrs
Saturday 2 nd August 2025	Saturday 1 st August 2026	09:00hrs	04:00hrs
Sunday 3 rd August 2025	Sunday 2 nd August 2026	09:00hrs	04:00hrs

Entrance gates will be open at 16:00hrs on Thursday 31st July 2025 / Thursday 30th July 2026 to allow access to the campsite.

Day / Date		Start Time	Finish Time
Campsite & Campervan Area			
Thursday 31 st July 2025	Thursday 30 th July 2026	16:00hrs	
Monday 4 th August 2025	Monday 3 rd August 2026		14:00hrs

Campsite entertainment will be provided on Thursday 31st July 2025 / Thursday 30th July 2026 and will finish at 02:00hrs.

The above times are subject to alteration based on health and safety issues and other technical issues which may arise during the festival weekend. Any variance in start and finish times shall be agreed with the Planning Authority.

2.3 Expected Attendance

Ticket sales for the event are to be c.30000 tickets per day for 2025 (plus c.2000 staff, performers, artists) and c.35000 tickets per day for 2026 (plus c.2000 staff, performers, artists).

2.4 Audience Profile

It is expected that the event will attract a mature and predominantly adult and family audience ranging from 21 – 50 years approx. along with children aged up to 12 years. Children under 12 can enter with their parents on a family ticket. Persons aged between over 12 years and under 21 years of age will not be permitted onto the festival site. Accordingly the risk of crowd disturbances or incidents will be low. Pod Festivals Ltd. have extensive experience in the running of indoor and outdoor festivals throughout Ireland.

2.5 Accreditation

Appropriate accreditation will be provided for all statutory authority staff in addition to the working staff and guests. All persons on site will be issued with a wristband. Access to the site will be permitted with a valid wristband only.

Statutory authorities and service providers will be requested to provide accreditation requirements two weeks prior to the event.

3 KEY PERSONNEL

The promoter will appoint competent staff to manage the event safely & responsibly:

Role	Name
Promoter	POD Festivals Ltd.
Event Controller	Diane Vesey
Deputy Event Controller	Nigel Cleary
Safety Officer	John Keogh
Deputy Safety Officer	Gerry Copeland
Medical Coordinator	Glen Ellis
Production Manager	Darragh Finn
Security Controller	Jess O'Sullivan
Fire Protection	Fire Protection Ireland – Johnny Fagan
Main Arena Day	Gary Vaughan
Main Arena Night	Dylan Tiernan
General Campsite	Ali Morris
General Campsite	Megan Best
Crew Campsite	Rainer O'Riordan
Lawns/Woods	Jenny Guerin
Boutique Camp	Sinead Woodhead
Family/Campervan	Benny - Vantastival
Accessible Camping	Caroline Lacey IWA
Artist Liaison	Elaine Byrne
Ticketing	Sean Stevens
Security Contractor	Integrity Security
Security Contractor	AOS
Car Park	Timothy Kinghan
Car Park	Event Parking
Bus Drop Off Area	Richard Galvin
Highfield Business Park	Security Contractor
Security Supervisor – Emergency Access Route	Security Contractor

Towing Service	Greg Ash
Shuttle Bus	Piltown Coaches
Bus Eireann	TBC
Concession Manager	Vanessa Clarke
Tobacco Control	Helena Burns
Bar Manager	Steven Delaney
Toilet Block Supplier (Artist / Guest)	Future Events
Toilet (Portaloos) Supplier	Future Events
Cleaning Contractor	Ecokell
Electrical Contractor	Event Power Ltd
Acoustic Monitor	iAcoustics
CCTV	Mongey Communications
Structural Engineer	Horgan Lynch Assoc. – Michael Shorthall
An Garda Síochána	Portlaoigh
An Garda Síochána	Dungarvan
An Garda Síochána	Tramore
	University Hospital Waterford
	National Ambulance Service

3.1 Responsibilities of Key Personnel

3.1.1 The Promotor

The Promotor shall:

- Comply with Venue conditions
- Comply with Local Authority requirements
- Comply with requirements of the Gardaí
- Provide all necessary facilities and resources as required by the Event Controller
- Provide all necessary facilities and resources as required by the Event Safety Officer
- Provide all necessary facilities and resources as required by the Production Manager

3.1.2 Event Controller

An Event Controller has been appointed by the Promoter for the Festival. They have sufficient competence, status and authority to take full responsibility on the day of the event for all matters relating to the event including safety at the site. The responsibilities of the Event Controller include:

- Take overall control & responsibility for the management of the event;
- Call & chair pre-event planning meetings;
- Ensure the implementation of the Event Management Plan;

- Ensure the provision of adequate stewards & security and first aid & medical staff for the event;
- Control the event from the Event Control room from at least one and half hours before the festival starts each day until at least one hour after it has finished each day (Event Controller or Deputy);
- Conduct a post event meeting on the event.

3.1.3 Safety Officer

A Safety Officer has been appointed by the Promoter for the Festival. The Event Safety Officer has sufficient status, competence & authority to take responsibility for safety at the venue & has the ability to authorise & supervise safety measures. They shall report directly to the Promoter & Event Controller.

The responsibilities of the Safety Officer/Deputy Safety Officer are to:

- Ensure that the safety details & conditions agreed for the holding of the event are implemented & site layout & safety arrangements are in accordance with specifications & agreements, as far as they are matters of safety;
- Be present at all major planning meetings;
- Act as a co-ordinator of all technical aspects of arrangements in so far as they impinge on safety matters;
- Attend the event itself to evaluate the efficiency of structural & safety arrangements;
- Pay particular attention to the crowd densities in primary viewing areas;
- Monitor first aid & rescue tactics for distressed patrons;
- Take any necessary action to alleviate any perceived risks;
- Recommend emergency procedures to be initiated.

3.1.4 Head of Security

The responsibilities of the Head of Security are:

- To be responsible for the operational management of the stewarding and security arrangements for the event, reporting to the Event Controller;
- To ensure adequate stewards & security are in attendance at each day of the event as agreed with the Event Controller & the Superintendent, An Garda Síochana;
- Provide clearly defined roles & responsibilities & operational briefings for all supervisors and staff.

3.1.5 Medical Co-Ordinator

The Responsibilities of the Event Medical Co-ordinator are to:

- Attend the relevant medical planning meetings;
- Co-ordinate the medical facilities & provision;
- Liaise with all medical agencies;
- Act as Ambulance Control Officer until an officer from the HSE Ambulance Service arrives on site;
- Be present at the event from an hour before the gates open until medical services are stood down by Event Control.

SAFETY STRATEGY STATEMENT

3.2 Introduction

It is the policy of POD Festivals Ltd to make and keep safe the ground and facilities to which patrons are to be admitted and to provide competent staff and safety management systems for the safe admission, accommodation and exiting of those attending the festival.

In addition to that of patrons, the health and safety of performers, stewards, security and those engaged in organising different aspects of the festival will be catered for in accordance with the provision of the Safety, Health and Welfare at Work Act 2005 and associated legislation.

Safety Management during the festival will be the responsibility of the Event Controller, Deputy Event Controller and Safety Officers; and any deviations to the plans as contained in this document, will be the responsibility of the Event Controller, Deputy Event Controller and Safety Officers.

It is noted that in planning for this event full cognizance has been taken of the recommendations of the following Codes, where these are considered relevant and practicable for this event:

- Code of Practice for Safety at Outdoor Pop Concerts and other outdoor musical events which is a voluntary Code issued by the Department of Education in January 1996.
- Code of Practice for Management of Fire Safety in Places of Assembly, Department of Environment.
- Code of Practice for Fire Safety of Furnishings and Fittings in Places of Assembly. Department of Environment (B.S.5852)
- The events are also planned and will be organised to ensure compliance is achieved with the requirements of the Fire Services Act 1981 and the Fire Safety in Places of Assembly (Ease of Escape) Regulations.

A risk assessment of all aspects of crowd safety in the viewing areas, has been undertaken and recommendations have been made to the Promoters on the safety measures necessary, to minimise as far as practicable, risks to the public attending this event.

3.3 Pre-Event Consultation

The promoter has held a consultation meeting with the relevant Statutory Agencies and venue management in preparation for the effective safety planning for this festival.

3.4 Event Briefings

Personnel will be trained in the Safety Procedures and Policies by means of appropriate briefing prior to the festival. Briefings with staff for specific areas will take place on site prior to the event and throughout the weekend. Times and locations of these briefings will be available in Event Control.

On each day the site is open to the public a meeting will be held with representatives of the Planning Authority and other relevant bodies / services on site in the Event Control room.

3.5 Post Event Meeting

A post event debrief meeting will be held following the festival.

3.6 Accompanying drawings

A number of draft drawings have been developed to support this Event Safety Statement:

- ATN 25 001 - SITE LOCATION Scale 1.25000
- ATN 25 002 - FESTIVAL SITE Scale 1.10000

- ATN 25 003 - Event Layout Scale 1.5000
- ATN 26 001 - SITE LOCATION Scale 1.25000
- ATN 26 002 - FESTIVAL SITE Scale 1.10000
- ATN 26 003 - Event Layout Scale 1.5000

Further drawings will be included in the final event management plan.

3.7 Lighting

It is the responsibility of the promoter to provide adequate lighting throughout the site. This is achieved by a combination of lighting towers, festoon lighting and halogen lights fixed to exits.

Mobile lighting towers will be provided at all major junctions, gates, car parks and access routes. A service engineer will be available to remedy any breakdown in this lighting.

Lighting Of Site and Egress Routes from Site

(a) Extent of Coverage

- Festival Site - Lighting towers will be erected at each of the entrances to the site and at key positions on the site perimeter and will be powered by local electrical generator (diesel). The mixing towers will be fitted with a bank of spotlights and will have an electrical generator supply.
- Outdoor Stages - will be fitted with banks of spot lights which will light the arena, and which will be powered by the stage generator system.
- Semi-permanent structures - These will be fitted with generator powered lighting with back up self-contained emergency lighting units and lit exit signs.
- Egress Routes / Bus Parks / Car Parks - Lighting towers will be provided to light up egress routes, pick up areas / circulation areas in car and bus parks.
- Camper vans & Campsite/Camping Areas - Lighting towers will be erected at the entrances to the sites and at key positions on the site and will be powered by local electrical generators (diesel).

(b) Installation and Commissioning

The electrical installation including lighting and generators, in each area will be installed and commissioned by a competent and experienced Electrical Contractor who will on completion issue written confirmation that installation and commissioning was satisfactorily completed. This confirmation will be made available for inspection by the relevant authorities. It is noted that the Electrical Contractor will have a team in attendance at the event.

Lighting checks will take place in the days leading up to the show. Any areas of poor lighting are identified and a final lighting check will take place on Tuesday and / or Wednesday prior to the event and signed off with Event Control.

(c) Maintenance / Operation of Lighting Installations during Event

Each generator position / lighting tower will be monitored during lighting - up time. On instruction from the Event Controller the operators will bring on the generators and lighting at lighting up time and will ensure the continued operation of the lighting.

3.8 Details of proposed signage to identify exits and emergency exits during hours of darkness

Green running man exit signs will be illuminated by spot lights at each exit.

3.9 Emergency exit flow rates and evacuation times

3.9.1 Site Occupancy

The site layout is to be as per the attached drawings. The occupant capacity of the site has been determined on the basis of the available site area within stage sightlines and viewing areas within tented stages. The safe holding capacity of the music arena has been calculated in accordance with the Code of Practice for Pop Concerts.

This analysis yields an aggregate venue substantially in excess of the expected attendance - ticket sales for the event are to be 30,000 ticket sales in 2025 and 35,000 ticket sales in 2026 (plus c.2000 staff, performers, artist). This margin between attendance and venue capacity is designed to facilitate spectator circulation and comfort and generate a spacious festival type atmosphere.

3.9.2 Concert Entrance Capacity

Crowd control at each of the designated pedestrian entrances and the entrances from the campsites to the concert arena is to be achieved by use of a barrier/corral system with each corral (lane) having a patron search and ticket validation / collection.

Records from previous events confirm that it is possible to process 800 - 1000 persons per hour through each search/ticket collection lane and accordingly the number of search / ticket collection lanes will be determined on this basis.

3.9.3 Emergency exit flow rates and evacuation times

In so far as the entire music arena is being enclosed by security fencing as shown on the drawings, the aggregate widths of the exit gates to be provided in the site boundary is to be determined as follows:

This will be determined using an egress flow rate of 82 person / m width / min and a target emergency egress time of 8 minutes as per best practise now.

This will be determined using an egress flow rate of 82 person / m width / min and a target emergency egress time of 8 minutes as per best practise now.

There are three main exits from this camping area.

a) Emergency Exit Capacity from Glamping Camping Zone 1

Capacity 4,000		8 minutes Escape Time
Exit	Width	Capacity
1	6.0 m	3,395
2	6.0 m	3,395
3	6.0 m	3,395
Total	18.0 m	10,185

Discount one Exit

2 Exits available with total width of 12.00m

Flow Rate 984 per minute

Escape Capacity = 6,790

For a capacity of 4,000 in this area, to be cleared from site would take 4.06 minutes, which is inside the required 8 minutes.

b) Emergency Exit Capacity from General Camping Zone 2

Capacity 20,000 8 minutes Escape Time

There are six main exits from this camping area.

Exit	Width	Capacity
12	4.0 m	2,624
13	4.0 m	2,624
14	6.0 m	3,395
15	6.0 m	3,395
16	6.0 m	3,395
17	6.0 m	3,395
18	6.0 m	3,395
19	6.0 m	3,395
Total	30.00 m	17,697

Discount one Exit

7 Exits available with total width of 38.00m

Flow Rate 3,116 per minute

Escape Capacity = 24,208

For a capacity of 20,000 in this area, to be cleared from site, would take 6.41 minutes, which is inside the required 8 minutes.

c) Emergency Exit Capacity from General Event Zone 3

Capacity 27,000 8 minutes Escape Time

There are nine main exits from the

Exit	Width	Capacity
They are:		
2	6.0 m	3,395
4	6.0 m	3,395
5	6.0 m	3,395
6	6.0 m	3,395
7	6.0 m	3,395
8	4.0 m	2,264
9	6.0 m	3,395
10	6.0 m	3,395
11	6.0 m	3,395
Total	52.0 m	29,424

Discount largest exit

8 Exits available with total width of 46.00m

Flow Rate 3,772 per minute

Escape Capacity = 29,816

As per EN 13200 and Guide to Safety at Sports Grounds (The Green Guide) we will be using the 82 persons per metre per minute. The calculation is based an exit width of 1200mm with a flow rate of 100 persons per minute. We will also be discounting the largest exit. This leaves us with a total width available for exiting of 46 metres (Exiting Capacity 29,816), which gives us a flow rate of 3,772 persons per minute. This Zone along with Zone 5 represents the two public areas available to the public. The crowd spread during the event would be within this breakdown in Zone 3.

For a capacity of 30,000 ticket sales in 2025 and 35,000 ticket sales in 2026 and 2,000 others (Guests, Staff & Performers in main arena) to be cleared from site would take 7.68 minutes which is inside the required 8 minutes.

The remainder of the event staff will be located in other areas of the site. It also would be highly unlikely that all of the patrons at the event will be located in the General Event area at any one time.

d) Emergency Exit Capacity from Campervan/Family Camping Zone 4

This will be determined using an egress flow rate of 82 person / m width / min and a target emergency egress time of 8 minutes as per best practise now.

Capacity 2,000 8 minutes Escape Time

There are four main exits from this camping Arena.

Exit	Width	Capacity
14	6.0 m	3,396
15	6.0 m	3,396
Total	12.0 m	6,792

Discount one Exit

Exits available with total width of 6.00 m

Flow Rate 4.08 per minute

Escape Capacity = 3,396

For a capacity of 2,000 in this area, to be cleared from site, would take 4.08 minutes, which is inside the required 8 minutes.

e) Emergency Exit Capacity from the Well Field Area 5

This will be determined using an egress flow rate of 82 person / m width / min and a target emergency egress time of 8 minutes as per best practise now.

Capacity 5,000 (Based on Holding Capacity and Visual control during Event - 8 minutes

Escape Time

There are four main exits from this camping Arena.

Exit	Width	Capacity
9	6.0 m	3,395
11	4.0 m	2,624
13	4.0 m	2,264
20.	4.0 m	2,264
Total	18.00 m	14,297

Discount one Exit

3 Exits available with total width of 12.00 m

Flow Rate 984 per minute

Escape Capacity = 6,790

For a capacity of 5,000 in this area, to be cleared from site, would take 5.10 minutes, which is inside the required 8 minutes.

f) Emergency Exit Capacity from Campervan Area 6

This will be determined using an egress flow rate of 82 person / m width / min and a target emergency egress time of 8 minutes as per best practise now.

Capacity 2,250 (Based on Campervan Ticket Sales and Visual control during Event - 8 minutes Escape Time)

There are three main exits from this camping Arena.

Exit	Width	Capacity
16	6.0 m	3,395
17	6.0 m	3,395
21	6.0 m	3,395
Total	18.00 m	10,185

Discount one Exit

2 Exits available with total width of 12.00 m

Flow Rate 984 per minute

Escape Capacity = 6,790

For a capacity of 2,250 in this area, to be cleared from site, would take 2.25 minutes, which is inside the required 8 minutes.

g) Tented Venues Exit Capacity

The maximum potential occupant capacity of each venue is to be determined using an occupant load factor of 0.3m²/p over the net available viewing area.

The required exit capacity in each tent is to be determined using the Home Office Guide to Fire Precautions in Places of Entertainment (Tented Structures) using an emergency egress time of 2 minutes from each tent. Once Patrons are clear of the semi-permanent structure they will be deemed in a place of safety unless there is a total site evacuation in which case, they will follow the procedures as set down for a site evacuation

Stage 2 Semi-permanent structure – Something Kind of Wonderful

Unit escape width – 525mm

Evacuation Time – 2 minutes

Rate of discharge per min – 60 persons

Capacities are based on the area available to the public only.

Total Area available 2490 sq. m at 0.5 sq. metre per person

Total capacity – 4980

Exit Widths required 21.80m.

Allow 4 no. exits at 6m

Stage 4 Semi-permanent structure – Comedy

Unit escape width – 525mm

Evacuation Time – 2 minutes

Rate of discharge per min – 60 persons

Capacities are based on the area available to the public only.

Total Area available 330 sq. m at 0.5 sq. metre per person

Total capacity – 660

Exit Widths required 2.9m.

Allow 3 no. exits at 1m

3.10 Stage Information

AREA	STAGES	CAPACITY
MAIN ARENA	ATN MAIN STAGE (1ST STAGE)	29,000

MAIN ARENA	SOMETHING KING OF WONDERFUL (2ND STAGE)	4,980
MAIN ARENA	LOVELY DAYS (GUINNESS) STAGE (3RD STAGE)	4,000
MAIN ARENA	ARCADIA	4,500
WELLFIELD	BELONGING BANDSTAND	3,000

Details of all other stages will be detailed in the final event management plan.

3.11 Crowd Safety protocol

Public Safety and the Prevention of Crime and Disorder

POD Festivals have developed strategies and procedures within their plan in order to operate a safe event which achieves the following objectives:

- Prevention of Crime and Disorder
- Public Safety and
- Protection of Children from Harm

Measures are in place to control and manage crowds during site ingress, egress and during the event in both normal and emergency operating conditions. The Event Management team have carried out a detailed risk assessment in order to identify eliminate and control hazards and risks that may occur (see Section 3).

Public Safety and Order – Issues such as Queuing, crushing, climbing on structures etc.

These potential risks will be managed in a combination of ways including implementing strict admission and search policies, the deployment of trained security personnel who have experience in delivering safe events, continuous crowd monitoring by stewards and security and use of CCTV system to monitor crowd movement.

The site has been designed to promote free movement of the public once inside the perimeter of the site. This means unrestricted access to campsites, stages/entertainment areas and concessions. Where there are enclosed or restricted spaces, public access will be regulated, i.e. max capacity calculated and will be monitored by staff.

A key mechanism for managing crowds is that a wide programme of entertainment and activities are provided for across the entire site. Stages have been located and programmed to divide the crowd into groups which can be monitored and managed independently.

Public Safety and Order – Issues such as affray, riot, criminal intent

The Festival will be professionally managed, resourced and co-ordinated by an experienced security and stewarding team that will deal effectively and efficiently with the anticipated incidents that could occur.

In the case that patrons may be carrying a weapon, all patrons can be subject to a search/inspection of outer clothing and baggage (where appropriate) by a steward of the same sex should persons appear to be suspicious. Confiscated items will be handed over to the Gardaí. Any weapons or drugs will be brought to the attention of the Gardaí. Signage will be in place to that effect. Any patron found to be in possession of a potential weapon will have the item removed, and depending on the circumstances of the situation, the patron may be removed from the event.

Regarding Public Order, stewards and security will monitor the crowd for any signs of anti-social behaviour or patrons trying to obstruct any performances. From observations at similar types of events and with the variety of entertainment; parents will protect children and self-

regulate. In the event of public order offences the Gardaí will be notified. The Event Control Team will have a member of An Garda Síochána present in the Control room in order to have direct communications with the Gardaí. The Garda Communications unit will also have a direct feed to the site CCTV.

Violence - Due to the nature of the event and the expected profile of the audience, it is not expected that violence will occur at this event. However, in the unlikely event of such an occurrence, mobile teams will be deployed to the area and patron of concern using specific grid references. Offending patrons will be removed from the event by security assisted by the Gardaí.

The Event Control Team will work closely with An Garda Síochána to ensure that a co-ordinated and cohesive approach is taken when dealing with all incidents. Daily meetings and briefings will take place on site to ensure all parties are informed and update on any incidents that may have happened and to discuss any potential concerns going forward.

Please refer to Section 3 for the emergency and festival show stop procedure and for the emergency plans.

3.12 Crowd Control Barriers

a) Front of Stage Barriers

Front of stage barriers are to be as generally shown on the drawing. The detailed design of the front of stage barrier systems will be drafted in consultation with production / safety personnel. At a certain point on either side of the stage the barrier will rise from the standard 1.2m height to 2.4m, to form a sightline obstruction at the end of the side stage, so as to facilitate safe management of access and egress from the front of stage barrier zone.

The point of increase in height will be approx. 6m into the side stages; this is to be reviewed and agreed on site in the course of the stage / barrier erection.

The front of stage barrier will be constructed using the MOJO proprietary free standing barrier system or equal approved system.

The barrier system in use will have been approved for use at outdoor concerts in the UK and Europe and engineering test reports are available to confirm its capacity to withstand a pressure of 5 kN/m run, applied at 1.2 m height.

b) Temporary Barriers / Fences

Temporary barriers / fences are to be provided to secure the site boundaries and to facilitate crowd management at entrances and at strategic positions in the site as shown on the site plan. Additional barriers / fences are to be provided within the Curraghmore House to prevent patrons entering potentially unsafe and historic areas and to ensure an ordered egress at the end of the show. Consultation has taken place with the representatives of Curraghmore House.

c) Security / Perimeter Fence

A secure perimeter fence will be erected to encompass the concert site and will be completed a minimum of 3 days prior to the public ticket holders being admitted to the site.

3.13 Gates & Obstructions on Escape Route

Appropriate precautions are to be taken to protect as far as practicable against injury / trip risks, arising from obstructions or other hazards. All exits and escape routes to be kept free

of all obstructions and readily usable for the duration of this event to ensure compliance with the Fire Safety in Places of Assembly (Ease of Escape Regulations) 1985.

In the case of the entrances, corral barriers are to be removed as soon as practicable after commencement of the event. In any event these barriers are to be immediately moved to one side of the exit in the event of an evacuation being initiated. In advance of commencement of the event a check is to be made on all exit gates on escape routes to ensure that pad locks, chains and any other fastenings are removed, so that gates can be readily and quickly opened in an emergency by the steward manning the gate.

3.14 Vehicles

There will be a curfew set on any vehicle movement within the public areas of the venue prior to public admission. There will be no movement of vehicles within the public arenas without permission from the Event Controller or Event Safety Officer, inclusive of emergency services vehicles to ensure public safety is not compromised (except in the case of a Major Emergency where the Emergency Controller assumes control).

Parking and movement of all vehicles, including emergency vehicles, during the event and within the campsites is to be such as not to present any obstruction or hazard to circulation of patrons, in particular within the designated entrance and exit routes.

In the event that a vehicle is deemed to be an obstruction, hazard or endangerment to public safety by the Event Controller or Event Safety Officer, it is to be moved immediately to a safe location on their instruction. In the case of emergency service vehicles, the appropriate control room will be requested to resolve the issue immediately.

4 DRAFT TRAFFIC MANAGEMENT PLAN

4.1 Introduction

In accordance with the Code of Practice for Safety at Outdoor Pop Concerts (1996) this draft Traffic Management Plan (TMP) has been prepared by the Promoter in consultation with the Gardaí, the Local Authority and relevant agencies.

The objectives of the TMP are to:

- Provide for a safe environment for all road users, pedestrians and cyclists;
- Provide protection to event participants, organisers and the general public from traffic hazards that may arise as a result of the event activity;
- Minimise the disruption, congestion and delays to all road users;
- To ensure network performance is maintained at an acceptable level throughout the duration of the event.

4.2 Operational Times

Area	Opening Date / Time	Closing Date / Time
Car park	14:00hrs - Thurs 31 st July 2025	14:00hrs – Mon 4 th August 2025
	14:00hrs - Thurs 30 th July 2026	14:00hrs - Mon 3 rd August 2026
Campsite	16:00hrs - Thurs 31 st July 2025	14:00hrs – Mon 4 th August 2025

	16:00hrs - Thurs 30 th July 2026	14:00hrs - Mon 3 rd August 2026
Campervan	16:00hrs - Thurs 31 st July 2025 16:00hrs - Thurs 30 th July 2026	14:00hrs – Mon 4 th August 2025 14:00hrs - Mon 3 rd August 2026
Towing Service	14:00hrs - Thurs 31 st July 2025 14:00hrs - Thurs 30 th July 2026 (plus 24hr call out service)	14:00hrs – Mon 4 th August 2025 14:00hrs - Mon 3 rd August 2026

Bus Eireann Schedule

An operational schedule from Bus Eireann will be included in the final event management plan.

4.3 Key Personnel

Role	Name
Traffic Sergeant – An Garda Síochána	TBC on site
Traffic Management Liaison	Brian Brady Freeflow Traffic Management
Car Park	Timothy Kingham
Car Park	Event Parking
Bus Drop Off Area	Richard Galvin
Campervan / Caravan Area	Benny Taffe
Highfield Business Park	Security Contractor
Emergency Access Route	Security Contractor
Towing Service	Greg Asha
Shuttle Bus	Piltown Coaches
Bus Eireann	TBC

Events Parking

Events parking specialise in temporary parking solutions around Ireland. Operating since 1947 and now in its third generation, Events Parking is committed to continuing this tradition long into the future. We are capable of turning any space or surface into a fully operational car park within minutes.

In addition to being the market leader in the racecourse industry, Events Parking also operate at concerts, trade and public shows and private parties throughout the year; and have operated the car parks at ATN since 2022.

Timothy Kingham

Initially Timothy Kinghan managed the car park area at Life Festival. Over the years the drop off/pick up area, taxis and minibuses were added to this area and managed by him. Working in this area he learnt the secret parking ways: how to put structure on chaos, ensure speedy parking, maintain safe fire lanes, identify issues and fix them before they become an issue, and most importantly that parking is all about psychology and control.

He has managed the parking at previous ATN festivals in addition to the Life Festival, Knockanstockan, Forever Young, Kaleidoscope, Bare in The Woods, All Together Now, Wild Roots, Beyond the Pale, the Holy Ghost Rally, the Pope visit and other affairs. His speciality is designing and setting up the internal parking systems in fields that usually are only ever used to graze livestock. Accompanying him is a management team that has worked on multiple parking events.

Bennie Taffe – Vantastival

Bennie and his team will be managing the campervan area. This team are vastly experienced in dealing with campervans and caravans having run the Vantastival music festival for over 11 years - which takes place at Beaulieu House on the sloping banks of the river Boyne aimed at music fans and campervanners alike.

An Garda Síochána

In addition to the key personnel listed above, the festival will also be assisted by members of An Garda Síochána. The Gardaí will have numbers similar to previous years and this will be agreed in advance of the festival.

4.4 External Traffic Routes in use for this Festival

The All Together Now festival takes place on the Curraghmore Estate, Curraghmore, Portlaw, Co. Waterford. The main general road travel origins expected for the festival based on ticket sales locations:

- Dublin, North & East via M9/N25 east
- West & Midlands via M7/M8/N24
- Southwest via N25 west

Travel Data

Data will be obtained from Ticketmaster prior to the Event. This information will also be provided to An Garda Síochána. Advanced information will also be obtained from Bus Eireann, to establish ticket sales number, bus number and expected site arrival and departure times.

Traffic from Dublin & North & East via M9 and N25 East:

- Travel the M9 to its end at Grannagh
- Proceed towards the N25 (west towards Cork) via the N25 Interchange.
- At the N25 Kilmeaden Interchange (Carrick Road Roundabout) motorists will be directed right at the roundabout towards the R680 and then filtered to the Clonegam Road and enter via Gate 6 for access to the car park.

Traffic from the West & Midlands via M7/M8/N24

- Travel East along the N24.
- N24 traffic will be directed to Waterford and then join East Event route

Traffic from Cork & Southwest via N25 west

- Motorists coming from the southwest will directed left off the N25 at Lemy Brien

- Traffic will then be directed via R676 and will join event route to gate 5
- Campervans and caravans will be directed to Gate 3

Traffic from Waterford

- Travel the M9 to its end at Grannagh
- Proceed towards the N25 (west towards Cork) via the N25 Interchange.
- At the N25 Kilmeaden Interchange (Carrick Road Roundabout) motorists will be directed right at the roundabout towards the R680 through the town of Portlaw.
- In Portlaw, traffic will be directed out the Clonegam and enter via Gate 6 for access to the car park.

Accessible Camping

- Patrons with pre-approved access camping vehicle pass will be directed to Gate 3 regardless of their route origin.
- All other access parking will be directed to Family parking via Gate 5 & 6.

Family Campervans

- All family campervans will be directed to Gate 3 regardless of their route origin.
- Traffic coming from the southwest and east will travel north along the R677 to Gate 3.
- Traffic coming from the west will bypass Gate 5 (for general campers) and travel south along the R677 to Gate 3.

Drop Off / Pick Up

A drop off and pick up plan will be agreed; in consultation with Waterford County Council and An Garda Síochana, and documented in the final plan.

Coaches / Bus Eireann / Taxis

Once inside Gate 4 (Racecourse), and exit via the same Gate. All buses and taxis will be directed to Gate 4, should a bus arrive to any other gate security staff will direct them to Gate 4.

Pedestrian Routes

There are no designated pedestrian routes to the festival, any local patrons are advised to use the shuttle bus to the festival.

Emergency Access

If there is an emergency at the venue the vehicle will exit via Gate 1 travel through Portlaw and head north along the R680 to meet the R698 crossing over Fiddown Bridge and connecting with the N24 to the nearest Hospital in Waterford (approximately 28km/30minutes away).

The following provisions will be in place to protect the emergency route from possible congestion:

- This route is a non-pedestrian zone
- The route is for essential traffic only and will be kept to a minimum
- The route has a number of “laybys” available to ensure vehicles can move off the route if required.

- Stewards will be placed along the route to ensure that these roads are kept free of traffic obstruction at all times to ensure the free flow of emergency and service vehicles.
- Signage will be visible identifying the route as an emergency route
- Externally the verges along the Clonegam Road will be cleared so there is space for cars to pass in the case of emergencies.

Artist & Performers

On show days; artists and performers will access the site via Gate 5 and will be directed to the artist / performer entrance.

Staff Parking

On show days; staff parking will enter via Gate 5 and 6.

4.5 Communication of routes

Routes to the Festival will be publicised, via local media, on the official website, mail outs, and all social media channels providing information for the festival. Public access routes will be emphasised and highlighted.

We will advise ticket holders that they should follow our routings and not use their navigation systems / Google maps as they may end up unable to enter site due to changes to the routes and road closures that their navigation systems /Google maps will not tell them about.

Media staff will be on site at the festival who will be available to update any traffic management messaging and provide live updates across all festival channels. WLR will issue traffic updates from the festival.

Gardaí will also issue communications regarding the traffic management plan and will discourage individuals from traveling through Carrick-on-Suir.

4.6 Access Gates to the Festival

The following access gates have been designated for use by the various patrons of the festival

Gate No.	Purpose
Gate 1 - Main Gate	● Emergency Access
Gate 3 – Kelly’s Gate	● Campervans / caravans and accessible parking entry and exit through Gate 3
Gate 4 - Racecourse Gate	● Bus drop off / pick up and taxi all enter and exit through gate 4
Gate 5 - Ballyquinn Gate	● Southwest, West and North ● General Traffic entry ● General Traffic Exit
Gate 6 - Polo Gate	● General Event Traffic from Dublin & North & East via R680 and then filtered to Clonegam Road

4.7 Parking

The All Together Now festival operates a ‘no off-site parking’ policy and all festival parking is provided within the festival site. All works to the car parks will be completed and ready for use by 12:00hrs on Tuesday 29th July 2025 / Tuesday 28th July 2026. Six car parks are proposed for the event. The key to the traffic flow at the event is to simply let it flow – bare minimum

communication with the vehicles and just wave them on. Tickets will be scanned on entering the campsite following parking of vehicles.

The capacity in the parking areas is broken down as:

Area	Capacity
Car Park 1	1450
Car Park 2	1200
Car Park 3	2100
Car Park 4	3500
Car Park 5	2700
Car Park 6	2100

Internal Traffic Routes

The car parks will be accessed from both Gates 5 & 6 via different car park access points. There is also an internal route available between the car parks should one begin to fill sooner than another.

Car park Access

Area	Access
General Admission, Family, Boutique, Staff parking	Gate 5 & 6
Buses, taxis and exit gate	Gate 4
Campervan, caravan and accessible parking	Gate 3

Bus drop off area

Staff Allocation & Approximate Times

Day	No. of Staff
Friday	6 -8
Saturday	6
Sunday	6
Monday	6

Traffic Flow:

All buses must follow stipulated routes to the designated drop off area. Buses will arrive via R677 to Gate 4 (Racecourse), and exit via the same gate. Passengers will disembark in this designated area and not on the roadside. No roadside parking or disembarking is to be allowed.

Car Park 1- 3

Staff Allocation & Approximate Times

Day	No. of Staff
Friday	12
Saturday	7
Sunday	7
Monday	7

Traffic Flow:

- Traffic from the West & Midlands will enter the car park via Gate 5 (Ballyquinn)
- Traffic from Dublin, North & East will enter the car park via Gate 6 (Polo)

Initially we will be parking the cars in Car Park 1. Orange barrier mesh will be installed to funnel the cars to the required location. This will be moved throughout the weekend, when it is necessary. There will be two routes into this car park. We will park the vehicles as close to the entrance as possible to ensure there is minimal vehicle and pedestrian crossover. Every vehicle will be directed into a designated space.

As we are directing the vehicles we will be constructing the vehicular lanes, emergency routes and exit lanes. Whilst speed is of the essence, safety trumps it and we will be ensuring fast parking by having multiple parking locations operating at the same time.

If the flow of traffic exceeds the capacity of this area we will open Car Park 2, this will immediately alleviate traffic build up as a new area enables cars to flow quickly into spots.

If the car park 1, 2, 3 fills, first cars will use the internal route to the Car Parks 4, 5 and 6. Inside Gate 6 (Polo gate), there is a holding area with a capacity for 200 vehicles within four lanes.

Car Park 4 / 5 / 6/ Family / Artist / Accessible / Campervans

Staff Allocation & Approximate Times

Day	No. of Staff	Times
Thursday	8	12 Noon to 12 Midnight
Friday	16	8am to 12 Midnight
Saturday	8	8am to 10pm
Sunday	6	8am to 10pm
Monday	6	8am to 10pm

Before the Event

A reasonable number of site visits are included in the service as standard. For this festival, Event Parking Limited will lay out the car parks a week before the event after the site perimeter is established.

During the Event

A dedicated manager will be provided and is the point of contact for the day. Event Parking Limited are happy to meet up with An Garda Síochána to run through the plan for each day if desired.

Event Parking Limited will be on site for the duration of the event. Event Parking Limited will be active for the agreed times but also available outside of those times to deal with any

additional traffic related needs should they arise. Event Parking Limited will be on site 2 hours before and 2 hours after the advertised opening and closing times to handle any early or late traffic. All traffic will be managed and parked efficiently in the correct area in a courteous manner.

Further information on the location of staff and checkpoints will be included in the final event management plan.

Monday Egress Plan

Gate	Exit
Gate 1	Emergency Access. Artist Drop off, production vehicles.
Gate 3	Exit for Caravans, Campervans. Left for Dublin and Cork. Straight for Carrick on Suir. NO Right turn to R677 North, traffic diverted via R676.
Gate 4	Entry and Exit for General traffic, Buses, Taxi Pick up. Left and Right turns allowed for exiting traffic.
Gate 5	North, West traffic exiting through Gate 5, towards Junction R677 then turn Right only to Carrick on Suir. No Left Turn allowed at Gate Split point.
Gate 6	Right turn only towards Portlaw via Clonagam road, One way system.

Lanes between vehicles and access routes will be laid out to ensure cars are led to the exit gate. Staff will be placed in critical control points to maintain order.

4.8 Signage

Signage will be located on all routes, junctions and parking areas to assist with optimal flow for traffic attending and exiting the festival. All public access routes to site will be clearly signposted so that ticketholders can make their way to site along the designated access routes with minimal confusion.

VMS signage will be used for traffic management purposes only and VMS signage are controlled by hand held unit only. Additional signage will be available for use if required at any stage.

With agreement from the appropriate Local Authorities, event / directional signage static and VMS will be located as per detail in the attached traffic management plan.

All Static signage will be in accordance with EN12899 and faced with retro reflective material. Signage shall be removed from the public road network by Thursday 7th August 2025 / 6th August 2026.

Please see TMP for ALL TOGETHER NOW 2025.pdf for full details of VMS and Event signage used as part of this traffic management plan.

4.9 Breakdown Assistance

Patrons should be aware that illegally or improperly parked vehicles have the potential to cause traffic disruption and obstruction to emergency vehicles that may need to access to or from the festival site. Tow Wagons will be in operation during the festival and offending vehicles will be removed

A2Z Recovery provides emergency vehicle towing and assistance service on site to deal with any breakdowns on ingress/ egress routes for the duration of the event. Two trucks will be located at:

Tow truck 1 Outside of Gate 6 for access to Clonegam in the event of a breakdown

Tow truck 2 Top of the hill at Gate 4

A2Z will operate during the same opening times of the car parks and will be on call 24 /7.

Due to good relationships with local groups in the Portlaw area there is estimated an additional 50+ 4 x 4 vehicles which could be called on. (It is our experience that tractors should not be used for towing cars due to the ground damage they cause).

4.10 Lighting:

Lighting towers will be used to illuminate all car parks, manned junctions, entrances/exits. A drawing containing the location of lighting towers will be contained in the final event management plan.

5 FIRE SAFETY

Fire Strategy to comply with the relevant provision as set out in the code of practice for 'Outdoor Concerts and other musical Events' and where appropriate 'Safety at Sports Grounds'.

5.1 Fire Fighting Plan

The Fire Safety Strategy for this festival is based on three key areas, i.e., prevention, detection, and emergency action. In this regard the following will be put in place:

Prevention:

- All electrical installations will be carried out by and certified to IS 10101 by a RECI electrician. Electrical Installation shall comply with ET: 2003 (Generators) and ET101 2008/A2:2016 National Rules for Electrical Installation.
- A team of litter wardens will ensure that refuse does not build up on site.
- All stewards will be given detailed instructions, both verbally and in written format, in respect of fire safety, prior to the event.
- Fire points will be located throughout the venue. Current certification on testing and maintenance for all fire extinguishers will be provided and will be available for inspection and shall comply with regulations as stated below in this section - Fire Extinguishers.
- Concession managers will be required to provide all of their required firefighting equipment for inspection which will be conducted in advance of the event to ensure that the equipment is sufficient and adequate and complies with all relevant regulations which are in place at time of event.
- The event capacity will be calculated in accordance with the Code of Practice for Safety at Pop Concerts so that patrons can easily be exited from each zone within the venue. The holding, ingress, egress, and emergency capacities will be calculated for each individual area and drawings and layouts indicating all routes will be provided and agreed prior to the event in a time scale agreed with the council.
- All fabrics and semi-permanent structures used on site will carry a fire cert to **BS7837:1996** 'Flammability Performance for Textiles Used'. The certs will be available on the festival's online folder prior to the event and in the fire safety file within the control room at all times during the event.
- A full fire safety check will be carried out by the Event Safety Officer; this will be documented and available for inspection on the site.
- Fire Protection Ireland will assist the Fire Officer with their pre-event checks prior to opening and ensure all elements of the event are compliant with current regulations.
- Fire Protection Ireland will complete continuous checks over the course of the event on all traders/back of house/escape routes etc. to make sure they are all compliant as agreed with the Fire Officer.
- The Safety Officer and Fire Protection Ireland will complete daily checks on designated areas within the event site. They will provide the Event Controller with a daily account of all incidents and action in the area during the course of 24 hours.
- Advice shall be on display throughout the site advising how to minimise the risk of fire at ATN, in campsite and woodlands. This display shall state emergency procedures, list any emergency numbers, and give fire safety advice.

Detection:

- A Safety Officer will patrol the venue before, during and after the event.
- All supervisors and stewards will be briefed on fire prevention.
- All supervisors will be on mobile radio communication.
- Firefighting equipment will be available for 'first aid' firefighting purposes.

Emergency Action:

- All stewards and fire wardens will be briefed orally and in writing on emergency action procedures.
- Dedicated access routes within the venue for emergency access.
- The Fire Services will be notified of any significant outbreak of fire. Prior to the event a procedure shall be agreed with the Fire Services regarding the access number to the fire service and the action put in place in the event of such an emergency. A separate procedure shall be agreed in the case of an emergency on the estate or in the estate proximity, which is not on the event site.
- Exit signage will be visible throughout the site where required.

5.2 Fire Cover for All Together Now Festival

Fire Protection Ireland will provide fire personnel and fire vehicles who will patrol the site on a 24-hour bases. Checks will be done on a continuous basis on all traders/stages etc., Front and back of house. Continuous fire risk assessments of the site will take place on a 24-hour basis.

Dates: Thursday 31st July 2025 / Thursday 30th July 2026 to Monday 4th August 2025 / Monday 3rd August 2026

Times of fire cover: Thursday 14.00hrs to Monday 14.00hrs

Equipment:

- 1 x Class B fire tender
- 4x-Wheel drive vehicle with firefighting capability
- 1000gl water tank

Personnel: 5 fire fighters on call at all times.

Response times:

- Main Arena 3 minutes
- Campsites 5 minutes
- Car parks 7 minutes.

Provision for calling local fire authority: On site Fire Crew and Event manager.

Provision of firefighting water supply: On site water supply.

Fire crew:

A minimum of five firefighting personnel, including a supervisor, on duty at all times with appropriate rest periods and welfare arrangements.

Firefighter training:

At a minimum, successful completion of an NDFEM approved recruit course or equivalent training to the satisfaction of the Fire Authority.

Supervisor training:

At a minimum, successful completion of an NDFEM sub officer course or equivalent training to the satisfaction of the Fire Authority.

On Site Communications

3 x Handheld Radios with Earpiece will be provided to the crew, allowing for a radio in each vehicle.

A list of appropriate radio channels and laminated copies of the principal event personnel contact numbers will be provided for along with the radios.

5.3 Facilities for Fire Services

The Fire Services will receive the following:

- 2 Handheld portable radios
- A list of appropriate channels in use during the event
- 2 laminated copies of principal event personnel contact number
- 2 laminated copies of the 1:1000 scale layout of the site plan at a size of no more than A3.
- Access all areas accreditation for uniformed Fire Services personnel

Daily Reports

As stated above the Safety Officer and Fire Protection Ireland will complete daily checks on designated areas within the event site. They will report back to the Event Controller with a daily account of all incidents and action in the area during the course of 24 hours.

5.4 Fire Extinguishers

Fire extinguishers will be provided on site by Abacus Fire. These extinguishers are serviced in accordance with Irish Standard 291:2015, "Selection, Commissioning, Installation and Maintenance of Portable Fire Extinguishers". 200 extinguishers comprising of foam, powder and co2 - will be hired for the event; and will be certified by the contractor and located in agreed key positions including:

- Generators
- Fire Towers in campsite
- Medical semi-permanent structures
- Stage and mixer positions
- Bar location
- Crew /artist catering area
- Dressing rooms
- Guest /kids /craft areas
- Installation and performance areas
- Crew campsite.

A detailed list will be submitted to the Event Control room for inspection by the Event Controller and Fire Officer 24 hours before opening. A standby bank of various types of extinguishers will be left at the control room to replace refills throughout the event.

Concession managers will be required to provide all of their required firefighting equipment for inspection which will be conducted in advance of the event to ensure that the equipment is sufficient and adequate.

Fire Protection Ireland will be carrying some Class D fire extinguishers, Class D fire extinguishers are specifically designed for lithium-ion battery fires (e.g. Electric Vehicles). They contain a dry powder agent, such as sodium chloride, that can smother the fire and cool the battery. After that, Fire Protection Ireland would call in the Local Fire Authority, who have their own procedures for dealing with electric vehicle fires. All staff are advised that Electric Bikes should not be used on site at the festival.

5.5 Water Supply

The following water supply locations are available on site:

1. Lake within Curraghmore Estate
2. Clodaigh River
3. Reservoir

Historically, prior to previous events a survey was carried out between the event safety officer and the fire services, and it was noted that the estate water bodies were not appropriate for use because of access problems. The water required for onsite firefighting equipment will be provided by the onsite water tankers required for event water and will be kept at an appropriate capacity level. Locations of tankers will be such that access for filling of firefighting equipment is adequate.

There will be approximately 125,000 litres of potable water on site in potable water storage tankers. The water storage tankers will be filled over the course of a number of days prior to the event so as not to impact on the local supply.

6no. x 25000L storage tankers will be located at three different locations around the site and the sixth tanker will be used to fill the stationary tankers and travel to Kilmeaden water treatment plant to restock. This tank will refill the other tankers at the festival site throughout the weekend in order to sustain an adequate water supply at all times.

The tankers will be connected to the piping network to distribute the water throughout the site. The tankers are located at 3 separate locations on the site with independent systems at each location.

5.6 Signage

As per the previous festivals; signage will advise attendees how to minimise the risk of fire at events, in campsites and woodlands e.g.

If there is a fire in your tent:

- Everyone should leave the tent without any delay
- Do not go back into the tent for any items
- Please alert the nearest staff member. Firefighting crews are on site.
- Ensure you know where your nearest emergency exits are.

5.7 Emergency Procedures

Please refer to Section 3 for emergency procedures.

5.8 Tests & Inspections

Before The Festival

The Safety Officer will undertake the following tasks prior to opening each day:

- Check the operation of exit routes and barriers, including mechanisms securing them, to ensure that they can be opened immediately in an emergency;
- Ensure tests are undertaken on emergency lighting, standby generator, public address, and other communication systems 24 hours before the event.
- Inspect and test barriers and monitoring systems to make sure they are in proper working order.
- Check that the ground does not contain any accessible items which could be used as missiles.
- Check that there are no accumulations of combustible waste and remove any hazardous materials from the site, if possible, or make sure they are safely stored well away from public areas.
- Check that all entry/exit routes are clear of obstruction and free from trip hazards, that surfaces are not slippery and that all such routes can be safely and effectively used.
- Check that directional signs are in place.
- Ensure that sufficient numbers of trained stewards and first-aid staff will be present.
- Ensure that first-aid equipment and materials are maintained at the required level.

During The Festival

The Safety Officer will undertake inspections to:

- Check that there is no accumulation of combustible wastes or other risks/obstructions in escape routes.
- Check that exit routes are being kept free of obstruction.
- Check that stewards are undertaking their duties to:
 - keep sterile areas clear;
 - prevent overcrowding in smaller parts of the event site;
 - Man exit routes/gates.

After The Festival

The Safety Officer will after each event closes every evening:

- Carry out a general visual inspection for signs of damage which might create a potential danger to the public and take remedial action.
- Inspect the ground to ensure that there are no accumulations of combustible waste

5.9 Campsite Operation and Security / Fire Cover

Campsite facilities including security / fire / medical cover, will be provided in the campsite areas as required, to cover the period from Thursday 31st July 2025 / Thursday 30th July 2026 to Monday 4th August 2025 / Monday 3rd August 2026. The location / positions for concession units will be as generally shown on the attached drawings. Appropriate spacing will be allowed for between units.

All facilities shall be in place and commissioned before the first campers are admitted and shall remain in situ until all campers have left the site.

Appropriate firefighting cover will be provided on the campsite over the entire duration of the event. This will comprise designated security personnel who are fully trained in firefighting procedures using fire extinguishers. This will be deployed to operate as mobile security / fire patrols using 4-wheel drive vehicles (fitted with fire extinguishers) to patrol each campsite area and respond to calls from campsite security.

5.10 Certification

All fabrics and semi-permanent structures used on site will carry a fire cert which will be available in the fire safety file within the control room at all times during the event.

Fire Protection Ireland will assist the fire officer with his pre-event checks prior to opening and ensure all elements of the event are compliant with current regulations.

Fire Protection Ireland will complete continuous checks over the course of the event on all traders/Back of house/escape routes etc. to make sure they are all compliant as agreed with the fire officer.

5.11 Fire Rating of Materials

Flammability ratings of covering materials used on stage, mixing tower and backstage area (semi-permanent structures) will be assessed by certification and ad-hoc testing. Test certificates are to be furnished to and validated by the Event Safety Officer in advance of the event.

5.12 Fire Risks: Stage, Semi-permanent Structure and Backstage Areas

The potential fire risks associated with any lining, roof covering, or other materials used on the stages and semi-permanent structures, will be examined by the Event Safety Officer and test certificates will be obtained, on the fire ratings of these materials.

Storage of combustible materials will be strictly prohibited as far as practicable on or under all stages and strict control will be exercised on the location of any fire risks in the backstage areas.

A review of the construction of all backstage accommodation and facilities will be undertaken by the Event Safety Officer to ensure:

- (a) Adequate spacing between individual units and between any units on the stage.
- (b) High fire risks are not introduced into this area.

Appropriate fire extinguisher coverage will be provided on all stages, mixing desks and in the backstage areas.

5.13 Concession Units

The location / positions for concession units will be as generally shown on the draft drawings. Appropriate spacing will be allowed for between units. Gas supplies to units are to be located in areas which are fully secured against access by members of the public, with access being available to designated members of staff, to facilitate shutting off gas supplies in emergency. The installation of supply pipe work from gas storage cylinders to the appliances is to be carried out in accordance with appropriate recognised standards and should be signed off by a qualified gas installation technician.

Portable gas or petroleum fuelled heaters, petrol driven generators and sky lanterns will be prohibited for use on site. There will be 3m separation around all on-site diesel generators; and they will be barriered off from public access.

Barriers are to be put in place to prevent public access to the rear of vending units and to any waste storage areas; particular attention is to be given to refuse disposal and waste management during the event so as to avoid any significant fire risk arising.

5.14 Pyrotechnics and Special Stage Effects

No pyrotechnics or any other special stage effects are proposed for the festival.

5.15 Performances

Arcadia will performing at the festival as per previous years. All documents relating to these performances will be available via online storage; and also submitted to the Fire Officer directly.

5.16 Open Fires

Open fires are forbidden by members of the public and the campsites will be monitored.

A list of the controlled BBQ locations and timings will be provided. These are charcoaled fire controlled units; during the course of the BBQ a fire steward will be in that location to monitor and respond to any issues.

5.17 Helicopter Arrangements and Fire Cover

It is noted that safety of helicopter operations (if any) is to be under the direction of a Specialist Contractor who will assess the suitability in safety terms of the helicopter landing site and flight path.

5.18 Camping, Campsites and Car parking

Fire access routes will be designated and clearly shown on drawings - emergency exits, capacities and fire lanes. All access routes and separation distances for all camping and campervans will be documented and agreed with the Fire Authority.

Caravans and campervans will be located in separate locations within the same designated field.

Appropriate fire separation distances shall be maintained between structures within the campervan/caravan site and fire access shall be maintained at all times. This shall be within the guidelines as set down by the document 'SEPARATION DISTANCES BETWEEN GLASS REINFORCED PLASTIC CARAVANS/CAMPERVANS' by Eamon O'Boyle & Associates.

The parking of cars within the caravan site will be monitored during the get-in phase of the event. If there is a situation that the car parking causes issues for access for emergency vehicles it will be removed.

Sleeping in cars is advertised as prohibited. Car parks will be monitored by security. Any person found sleeping in vehicles in the car park will be requested to refrain and reported to Event Control. Safety measures may need to be applied on a case-by-case basis.

5.19 Temporary Structures

Each Temporary structure with a capacity of more than 50 shall have a laminated notice affixed in a place available for inspection by the Authorities which will have the following

- Name and contact of person responsible for the structure
- Maximum Capacity
- Exit Location and numbers.

A register of all structures with their certification checklist will be available on the festival's online drive and available in hard copy in the onsite safety file. Any furnishing will have the appropriate certification available.

Emergency lighting within any structure shall comply with I.S. 3217: 2013 + A1:2017 and certification will be retained and made available for inspection. A spot check of the emergency lighting will take place prior to the event.

All certification for site structures / work, facilities and equipment shall be certified by a chartered structural engineer no later than 16:00hrs on the day before they are proposed to be used.

5.20 Other Events

There will be no use of the main house or any of the other buildings as part of the festival.

6 CAMPSITE FACILITIES

6.1 Campsite Layout

Camping facilities are to be provided adjacent to the event arena as generally shown on the site plan. The Code of Practice for Safety at Outdoor Concerts has been used as a guideline in defining the systems and management of the Campsite.

Car parks will be open from 14:00hrs with campsites from 16:00hrs on Thursday 31st July 2025 / Thursday 30th July 2026 and to close at 14:00hrs on Monday 4th August 2025 / Monday 3rd August 2026.

The campervan campsite shall open from 16:00hrs on Thursday 31st July 2025 / Thursday 30th July 2026 and close Monday 4th August 2025 / Monday 3rd August 2026 at 14:00hrs.

The campsite layout and facilities are shown on the attached layouts. The campsite will include the following areas and facilities:

- Family Camping/ Parking
- General Camping
- Disabled Camping
- Campervan Site
- Boutique Camping
- Crew & Security Staff Camping
- Festival Access
- General Public Access
- Artist/ Production Access Emergency Route
- Alternative Public Access
- Food & Beverages

Camping will be provided to accommodate circa c.30000 people in 2025 and 35000 people in 2026 from ticket sales & c.2,000 others (guests, performers, staff), although it should be noted that not all patrons will camp as some will stay in local hotels and B&B's and some will come and go each day.

Each campsite area will be divided into defined sectors identified by signage etc. An access route for security / emergency vehicle access is to be provided around the perimeter of each sector. Campsite observation towers (scaffold tower construction) are to be provided strategic locations in each campsite area. These will act as security watchtowers and will additionally be designated as fire points. Floodlighting powered by silent type generators will be mounted on each of the towers and additional lighting towers to be provided as necessary to adequately illuminate each campsite area.

Site notices will signpost and direct the following:

- (i) Catering / Shop Units
- (ii) Drinking Water
- (iii) Toilet and Washing Facilities
- (iv) First Aid Facilities
- (v) Access to Venue
- (vi) Campsite Production
- (vii) Campsite areas / sectors

6.2 Campsite Facilities

The following facilities are to be provided in the campsite services areas:

- (i) Catering / Shop Units and Food courts
- (ii) Drinking Water

- (iii) Toilet and Washing Facilities
- (iv) First Aid Facilities
- (v) Four wheel drive vehicles (ambulance, security/fire cover)
- (vi) Campsite production facilities and welfare tent

It is proposed to provide for on-site water storage (e.g., using stainless steel tankers) with pumped supply to water outlets in the campsite services areas. The tankers will be filled from the public water supply.

Toilet and washing facilities will be provided in each campsite area in accordance with the recommendations of the Code of Practice.

The toilet facilities will be provided, installed and maintained over the duration of the event by a specialist company who will be contracted to provide on-site cleaning and maintenance services for the full duration of the event. Urinal facilities will be provided by specially prefabricated steel and/or PVC urinal units, connected to temporary PVC drains. Appropriate non-slip surfaces which are adequately drained are to be provided as necessary at each toilet/drinking water block.

The appointed cleaning contractors engaged for the event will be deployed to undertake ongoing clean-up of the campsite to prevent any accumulation of rubbish, being a fire or health hazard.

6.3 Campsite Entertainment

Entertainment is to be provided for those camping over the weekend operating to circa 04:00 hours on each day.

6.4 Campsite Operation and Security / Fire Cover

Please see Section 5.2 for details.

7 MEDICAL FACILITIES

Please see appendices for a copy of the medical operational plan.

8 SITE STRUCTURES & FACILITIES

8.1 Temporary Structures

Structural drawings and calculations are to be examined by a Chartered Structural Engineer and submitted to Waterford City and County Council in advance of the event. The Structural Engineer is to inspect completed structures and issue certification to Waterford City and County Council in advance of the event.

8.2 Stage, Mixer Desk, Delay Towers and Semi-permanent Structure

These are to be located as shown on the attached drawings. The stage and mixer structures are erected by specialist contractors who are experts in stage construction and are utilising structurally validated stage systems.

Particular precautions will be taken with the stage and mixer structures in high wind conditions. An anemometer will be fitted at the highest point of the Main Stage and wind speeds will be monitored by the Staging Contractor throughout the event and in wind speeds exceeding specified limits, the sheeting to the stage and / or mixer will be lowered by staging personnel.

The tent structures are to be designed and erected by specialist contractors in accordance with relevant guidance/codes of practice for such structures and specific precautions are to be implemented regarding the use of the semi-permanent structures in adverse wind conditions.

All temporary structures will be inspected and certified by the Structural Engineers on completion and before the event.

Electrical installations including lighting/emergency lighting and exit signposting in the semi-permanent structures are to be completed in accordance with relevant standards to the satisfaction of relevant authorities.

8.3 Lighting

Please see section 3.7.

8.4 Temporary Barriers / Fencing

The proposed arrangements of temporary barriers / fencing are illustrated on the site layout plan.

8.5 Ground Cover / Protection

An approved ground covering may be used in areas where the ground surface may be vulnerable to damage, due to heavy pedestrian traffic and / or adverse weather conditions.

In addition, temporary roadways for service vehicle movement and surfaces for vehicle parking (backstage areas) will be formed where necessary using a proprietary steel temporary roadway system (e.g., Trackway).

8.6 Stage Electrical Installations Including PA and Lighting

These will be installed and commissioned by a competent electrical contractor; who will on completion; issue written confirmation that commissioning was satisfactorily completed and who will be on standby for the duration of the concert.

8.7 Fire Risks: Stage, Semi-permanent Structure and Backstage Areas

Please refer to Section 5 – Fire Safety

8.8 Concession Units

Please refer to Section 5 – Fire Safety

A list of all concession units will be provided in advance of the event.

8.9 Bar Facilities

Alcohol will be sold with permission from the courts. Drinks are to be served only in environmentally friendly containers (no glass permitted). An alcohol management policy has been included in Section 3 of the event licence application.

8.10 Funfair Facilities

Funfair facilities are to be provided on site and operated by a specialist contractor. This contractor is to submit a safety statement and appropriate certification for each item of equipment. This is to confirm that the standard of the funfair equipment and the operation of the funfair will be in compliance with appropriate Standards and Regulations.

1.1 Removal of Temporary Structures

It is noted that the work on the removal of all temporary structures associated with the event (i.e., stage, semi-permanent structures, production facilities etc.) will commence immediately following the event and will be fully completed together with reinstatement works required on the site.

2 MISCELLANEOUS PROVISIONS

2.1 Site Signage

In addition to normal EXIT and EMERGENCY EXIT signage, additional signage is to be provided to designate end of concert egress routes to:

- Egress Routes
- Campervans Parking
- Campsites
- Drop Off
- Car Parks
- Bus Pick Up Point

2.2 Unauthorised Advertising / Free Promotional Handouts

No unauthorised advertising / free promotional handouts will be permitted outside the venue.

2.3 Off-Site Casual Trading

No off-site casual trading shall be permitted and it is requested that Waterford City and County Council do not issue licences in or around the festival site for the duration of the event.

2.4 Low Flying Aircraft

The Irish Aviation Authority will be advised of the proposed event, to ensure precautions are put in place to prevent low flying aircraft directly over the event site.

3 ENVIRONMENTAL MONITORING

Monitoring the environmental impact will be undertaken before, during and after this event in the following areas:

- Accumulation of litter
- Adequacy of standards of sanitary facilities
- Noise levels at identified noise sensitive locations to be agreed with Waterford County Council
- Crowd numbers involving any major congestion outside the venue
- Traffic movements and parking

This monitoring will be undertaken using a combination of the following methods:

- Visual observation and recording
- Aerial photographs
- Noise monitoring will be undertaken by a specialist company
- Traffic impact data will be obtained where necessary from the Garda Síochána

3.1 Sustainability

When All Together Now was launched, POD Festivals Ltd. wanted to take the opportunity to create a sustainable and environmentally friendly festival where we could set our own standards. With sustainability at the core of our ethos, we are passionate about creating and promoting the message as best we can.

We are firm believers in making as much effort on our part to leave as small a footprint as possible, of both the carbon and physical nature, on our festival site. We recognise our responsibility and duty of care we have, to not only the global environment, but to the Curraghmore House the stunning venue we are lucky to call home. We operate a **Leave No Trace** policy to ensure we leave the beautiful estate as we found it and safe for the local wildlife.

POD Festivals Ltd are passionate about creating and promoting sustainability at All Together Now and we are acutely aware of their duty of care to the stunning area that will be used for the festival; and are ensuring a variety of sustainability initiatives for this Festival. Similar to the Council, POD Festivals Ltd is encouraging these initiatives for the festival which include:

- **Water** – Water drinking stations are located throughout the festival in the campsites, arenas and backstage. We highly encourage everyone to bring their own reusable water bottle to the festival.
- **Single-use Plastic Bottles will not be available for sale or provided by POD.** All traders and bars will sell only canned soft drinks & canned water options. No single-use plastic bottles are provided in any backstage area either. Instead, we offer a canned water & soft drinks alternative, or the option to refill at our free water stations.
- **Compostable Serveware** – We strictly enforce that all food vendors and bars only use fully compostable Serveware. This includes coffee & pint cups, plates, utensils etc.
- **Food Vendors** - Most of our food vendors offer a vegan & vegetarian option. Check out our food line-up closer to the festival to see who's on-site.
- **Waste Management** – Our festival is zero waste to landfill. Our bins are clearly signposted, helping our audiences and staff to separate their waste correctly, to ensure maximum recycling and recovery downstream. We are working on reducing the festival's outputs as much as possible.
- **Public Transport** - We partner with Bus Eireann to reduce the traffic volume and encourage the use of public transport. Bus Eireann will be providing return bus services from Dublin, Cork and Waterford. Bus Eireann are also providing a shuttle service from their Waterford Bus terminal, across the road from Waterford Plunkett Station. Those wishing to travel via Irish Rail can do so using this service. If public transport isn't an option for you, we highly encourage carpooling.
- Any vendors' onsite serving or selling food or beverages, must use **fully compostable serve ware**. Compostable serve ware must be certified EN13432 to be disposed of correctly downstream.
- Compost, Can and Paper recycling facilities

3.2 Waste Management Plan

3.2.1 Draft Litter Management & Clean-up Programme

A specialist contractor will be engaged to undertake a clean-up of the entire area of the festival site and on the approach roads to the site which are affected by the Event, both during and after each event. The arrangements for clean up during each event and level of clean up to be achieved; will be dictated by crowd safety considerations

Introduction

This document provides information in relation to pre-event, festival day and post-event cleaning. Timescales and teams are based on an event capacity as agreed per day at the All Together Now Festival, Curraghmore Estate, Co. Waterford. All waste is to be managed by the various stakeholders so as to ensure a clean and safe environment for all. The following areas will be cleaned:

- Productions/Dressing-rooms
- Bus Drop-off
- Main Entrance/Checkpoint

- Guest / VIP /Family Checkpoint
- Staff/Family Toilets
- Guest / Kids Toilets
- Bins/Waste
- Lawn Area
- Well Field
- Perimeter
- All Stages
- Carparks
- Campsites

Contact Details:

Role	Name
Toilet Block Supplier (Artist / Guest)	Future Events
Toilet (Portaloo) Supplier	Future Events
Cleaning Contractor	Ecokell.

Please see appendices for the Waste and Cleaning Plan

3.2.2 Food Waste Management Plan

SECTION 1. EVENT SYNOPSIS	
Name of Event	All Together Now
Event Organizer	POD Festivals Ltd.
Contact Name: Telephone/Email:	Please see section 3 of the Event Management Plan for a list of all key personnel
Event Description	Multi-stage festival with camping facilities, concessions etc.
Location of Event	Curraghmore House, Waterford
Duration and Date(s) of Event	The All Together Now festival with a campsite facility and car park will be available from: <ul style="list-style-type: none"> • 14:00hrs on Thursday 31st July to 14:00hrs on Monday 4th August 2025 • 14:00hrs on Thursday 30th July to 14:00hrs Monday 3rd August 2026
Venue Description (hotel, park, street, permanent facility, etc.)	Curraghmore Estate – Green field site.
Predicted Attendance	Ticket sales for the event are to be circa 30,000 in 2025 and 35,000 in 2026 plus 2,000 other attendees (i.e., Guests, staff and performers)
Number of Food Booths /Vendors or Catering/Kitchen Areas	A current list of traders is attached in the appendices.
Other Relevant Information (Number of years event has run, is outside food allowed in, etc.)	Details of food supplies can be obtained on request on Site from Vanessa Clarke. A list of traders will be included in the final event management plan.

Environmentally Sound Management of Food Waste

Food Waste will be collected by a contractor (to be appointed) to a central location on site into a Roll on Skip. At appropriate times, this skip will be emptied. The contractor will brief all persons dealing with food waste on site on the procedures and locations for food waste disposal.

Brown Bins will be provided for the collection of compostable waste, at least one compost collection bin will be placed at each bin station, and all bins will be clearly labelled making it easily identifiable for festival attendees and event staff.

Compost bins will emptied into a separate compost only compactor on site for collection by the Waste Management Company. The compost compactor will be collected on site and taken directly to a composting facility where material will be recovered.

Waste Sources & Streams

There will be various streams of waste - both front and back of house– all of which will be separated on site for better efficiency and higher percentage of recycling:

- a. DMR (Dry Mixed Recycling)
- b. Compost
- c. General
- d. Cans

Please refer to the appendices for more information - Please see appendices - WASTE MANAGEMENT & CLEANING PLAN

Food Vendors Waste Management Practices

The following bin types will be provided at the ATN festival:

Compost Bin – Brown

- Cooked Food Leftovers
- Fruit & Vegetables
- Bread & Cereals
- Compostable Napkins
- Food Containers
- Compostable Straws
- Cups
 - Pint Cups
 - Cocktail Cups

DMR - Green

- Aluminium Drink Cans
- Papers (Newspapers, Pamphlets)
- Plastic Bottles (PET)
- Tetra Pak (Cartons, Eco Water)
- Cardboard
- Paper Straws
- Coffee Cups

General Waste

- Black Plastic Bags
- Empty Sweet & Crisp Packets
- Plastic Gloves
- Tinfoil
- Shrink Wrap

Appropriate apertures and labelling will be used on the bins.

2-Bin System (Composting and Recycling – “Zero Waste”):

- Only composting and recycling bins will be provided throughout the venue. All vendors/traders must agree to use recyclable or compostable service ware and utensils.
- Place Bins next to portable toilets. These can be used for attendee generated waste such as disposable nappies and other items brought in from outside the event. Consider having a baby changing area or table near the restrooms/portable toilet area with a designated waste container for disposable diapers.
- Vendor-generated wastes, such as packaging and other materials that are not compostable or recyclable will also have to be handled by either requiring vendors to remove these materials or providing general waste collection just for vendors.

3-Bin System (Compost, Recycling, and General Waste):

- A compost collection bin, general waste and recycling bin will be placed at all bin stations (waste bins only near the restrooms/portable toilet area).
- Vendors/traders will be responsible for segregating their own waste and disposing of in separate receptacles or taking away from site themselves, Colour coded bins and signs will be used—different colours for compost, recyclables, waste for ease of distinction.
- All waste streams will be emptied into separate compactors for separate collection organised by Allied Recycling
- All compactors will be delivered to licenced facilities for recycling or further processing.

3.2.3 Waste Water Plan

The infrastructure and management of the water supply including the water storage tanks will be installed, maintained and managed in accordance with the this plan. The plan is designed to ensure that the water supply is wholesome and the hygiene of the distribution network is maintained for the period of the festival.

All water and potable water will be under the management of Alex O’Neill – 087 2572077. Alex has over 30 years’ experience working a numerous large scale festivals nationwide.

Predicted volume of water required

There will be approximately 125,000 litres of potable water on site in potable water storage tankers. It is estimated that between 350,000l and 400,000L approx. of water will be used during the event.

Proposed arrangements for water supply to the event including the source of water.

The water storage tankers will be filled over the course of a number of days prior to the event so as not to impact on the local supply. These tankers will be used throughout the event and will be continuously refilled as the need arises.

Drinking water will be sourced from the water treatment plant in Kilmeaden. The filling location has been provided by Irish Water and will be verified as potable prior to use at the event.

The method of delivery to the site.

Cantwell Quality Water Services Urlingford, under the direction of Alex O’Neill, will be responsible for the delivery of water to the festival site. Cantwell Services will be using a 30,000L fit for purpose tanker which will be used to delivery water from the treatment plant in Kilmeaden to the festival site.

Storage facilities

Water Storage Capacity on Site

6no. x 25000L storage tankers will be located at three different locations around the site and the sixth tanker will be used to fill the stationary tankers and travel to Kilmeaden water treatment plant to restock. These tanks will refill the other tankers at the festival site throughout the weekend in order to sustain an adequate water supply at all times.

The tankers will be connected to the piping network to distribute the water throughout the site. The tankers are located at 3 separate locations on the site with independent systems at each location.

Contingency Water Plan

In the event that one of the stationary water tankers becomes contaminated then the use of the tanker will be suspended and the contingency supply implemented. The contractor will use the remaining potable water tankers on standby should the need arise. This will be filled from the designated filling point and put into place on site and then used to replace the contaminated tanker.

Treatment

- All pipe work and connections will go through the process of superchlorination and flushed prior to use.
- Monitoring and sampling of the water supply,
- Monitoring for the duration of the event, whilst the public have access to the water points, the system will be monitored by both the water contractor and the Event Safety Team:
 - o To ensure the water points are kept clean and free from litter
 - o To clean the taps on a regular basis
 - o To report any leaks, blockages etc.
 - o To ensure that safe ground conditions are maintained around the water points.

Litter bins will be placed by water points to encourage concert attendees to not put litter in the water points. The water contractor and Event Safety Team will check that the water points are functional and will check for leaks, dirty sinks, ground conditions, dirty taps, etc.

Water Sampling

Sampling will be carried out on the water from the designated fill point to confirm that the water from this source is potable at delivery. The sample will be taken at least 14 days before the event and sent to the Public Analyst Lab in Dublin for testing. The sample taken will be tested for E. coli, Coliforms and Enterococci. The result of which will be forwarded on to the relevant authority.

Chlorine Testing

Chlorine samples will be taken over the course of the event, at the points of use around the site to indicate that chlorine is reaching all areas of the site and that acceptable levels are maintained. The water contractor will be doing the chlorine testing as part of the management of the system.

Actionable Chlorine Readings

Actionable chlorine readings would be below 0.2 parts per million or above 1 parts per million at the end user point at which point the chlorine dose would be increased or reduced respectively. The aim is for 0.5 parts per million and the Event Controller will be alerted if readings are between 0 and 0.3 parts per million or above 1.0 parts per million. Chlorine sampling results will be kept in the Chlorine Log.

Drinking water points

Drinking water facilities will be provided by means of specially prefabricated drinking water units. Sufficient outlets will be provided to achieve a ratio of one drinking point (outlet) per

1,000 persons; these will be appropriately sited and sign posted to be readily accessible to the audience. Drinking water supplies will be provided to the stage areas that can be used for dispensing water by security at the front of stage barriers.

The campsite will also have drinking water taps depending on number of campers.

It is proposed to utilise mains water that is supplied to the site.

Water will be available for testing 48 hours prior to commencement of the event

Access to collection points & waste water disposal

A selection of waste water vessels will be deployed throughout the event site. These containers will range in size from 1 cubic metre to 30 cubic metres in size; Waste water will be pumped into the containers by plumbing contractor on site.

All grey water will be gathered into containers on site. No waste water collecting containers will be positioned where there are nearby streams springs or river banks. Any discharge of waste water on the grounds will be strictly prohibited for the duration of the event and construction phase of the event.

A selection of waste water vessels will be deployed throughout the event site. These containers will range in size from 1 cubic metre to 30 cubic metres in size; Waste water will be pumped into the containers by plumbing contractor on Site. This would include all grey water waste from Sinks, showers and traders through the festival grounds e.g.:

- 4 no. 25,000 Litre tankers for waste water from showers
- 25 no. 1000L IBCs to take waste water from other outlets e.g. traders etc.

All waste water containers will be serviced regularly but Aesthetic services on a 24hour basis and a standby crew will be on site at all times to respond to any issues where containers may get full out of hours .

Aesthetic Services' smaller service trucks will suck all the waste water tanks, and Portaloo waste from around the site. The large tanker will suck all the waste from the smaller trucks and leave the site – estimated at 1 – 2 loads per day.

Kelly's Environmental will leave a static 30,000L vacuum tanker on site. These tankers will be emptied regularly and be disposed of by Kelly's and a designated site in Wicklow.

Detail specifically the arrangements for water supply to food businesses trading at the event. Food traders will be supplied by a system of stand pipes to the rear of the units at the various locations.

All standpipes for food traders will be fitted with non-return valves.

Food traders will have access to waste water IBC's on the concession runs where they can deposit there waste water.

3.3 Sanitary Accommodation

Concert site facilities

The sanitary accommodation requirements will be determined on the basis of an attendance of c.30000 ticket sales in 2025 and 35000 ticket sales in 2026 and c.2, 000 other attendees (i.e., Guests, Staff & Performers) split 50/50; requirements can be altered in accordance with tickets and projected attendance.

Toilet requirements

The toilet requirements have been calculated based on c.30000 ticket sales in 2025 and 35000 ticket sales in 2026 and c.2,000 other attendees (i.e., Guests, Staff & Performers) split 50/50, and will be provided in accordance with the Code of Practice for Safety at Outdoor Pop Concerts and other Outdoor Musical Events, Department of Education (January 1996).

All sanitary accommodation units shall be in-situ and operational 24 hours before the event commences.

Toilet blocks reflect the areas of demand, and are located in:

- Each campsite (main /family / campervan / boutique),
- Two blocks of toilets in the main arena,
- One block of toilets at stage 3
- One block of toilets in the Wellfield.

Portaloos are also located in:

- The food area at the lawns
- On the Road to Nowhere
- The family area.
- The bus drop off areas
- The ticket check / entrance area

Provision of facilities

WC facilities will be provided using self-contained chemical toilet units with each unit being fitted with an integral hand wash facility. These will be provided, installed and maintained over the duration of the event by specialist companies who will be contracted to provide onsite cleaning and maintenance services for the full duration of the event.

Urinal facilities will be provided by means of specially prefabricated steel or PVC urinal units, connected to temporary PVC drains and temporary liquid tight holding tanks. The locations of all sanitary accommodation will be clearly signposted throughout the venue and around the perimeter.

Where considered necessary the approaches to the toilet blocks will be provided with a ground covering, so as to ensure that safe access to the toilets is available in the event of wet weather.

Consideration will be given to operating the on-site WC / chemical toilet facilities on a unisex basis in campsites, so as to optimise the use of these facilities.

3.4 Noise Monitoring

An independent noise consultant Jim Dunne, I Acoustics has been appointed for the festival.

a) Compliance

The Promoters will ensure that sound levels at the concert shall be in compliance with the Code of Practice for Safety at Outdoor Pop Concerts and specific requirements of Waterford County Council based on this Code.

b) Control

The Promoter has appointed an independent sound monitoring specialist who will monitor sound levels inside and outside the venue and who will liaise with the Production Manager and Sound Control Engineer to ensure:

- (a) That the agreed noise limits at identified noise-sensitive locations (buildings) external to the venues (as agreed in advance) are not exceeded during the event or during any rehearsal or sound check
- (b) That the specified sound limits within the venue are not exceeded during the event.

c) Noise Monitoring Plan

Introduction

I Acoustics have been engaged by Pod Festivals to provide sound monitoring services in relation to the All Together Now Festival which is scheduled to be hosted in the Curraghmore Estate, Portlaw, Co Waterford from Friday 1st to Sunday 3rd August 2025 / Friday 31st to Sunday 2nd August 2026 The scale of our engagement on the projects ranges from pre-planning in advance of the event, through to monitoring of sound levels during the festival and the completion of a post-event noise report.

I Acoustics staff will be present on-site for the full duration of the event and will be available to address any issues as related to noise monitoring should they arise. Contact with I Acoustics staff and the promoters on site management staff will be maintained via radio links for the full duration of the concerts, and during the associated sound checks.

Site Description

The festival is to be staged in the grounds of Curraghmore Estate which is in a rural location in Co. Waterford. The music stages are to be located to the north of the main house. While there are three stages on site it is noted that the main stage with the largest most powerful PA system is installed on Stage 1. This PA system will dominate the festival in terms of producing the highest sound pressure level, SPL. Having worked on numerous outdoor music festivals, it is our experience that the PA system at the main stage is always the dominant source of noise, with secondary stages contributing no more than 1dB to 2dB's of additional sound.

The Curraghmore site is bounded to the south by the River Clodiagh, to the west by the R677, to the north by the R677 and to the east by a small un-named road which connected The Square in Portlaw with the R677 to the north. The location of the music stages is such that in virtually all directions the Nearest Noise Sensitive Locations (NNSL's) are obscured by varying degrees of dense woodlands. It is understood that such mature woodlands will provide significant levels of sound attenuation in the range of 10dB/30m of woodland. In subjective terms a 10dB attenuation is equivalent to 50% reduction in the level of a given sound as it is heard.

Sound Monitoring

It is noted that while there are three stages on site, the sound from the Main Stage 1 will be the dominant source. Typical sound pressure levels (SPL) at the Front of House (FOH) mix position are 98dBA. It must also be stated that the PA system on Stage 1 will be projecting sound in a north-westerly direction. Therefore, in all other directions the SPL will be reduced by between 5 & 10dB due to off axis radiation from the PA system.

Based upon the above understanding a calculation has been completed in order to estimate the SPL at the four NNSL's identified on the Site Layout Plan and Identified NNSL's.

Point Source Distance Attenuation Calculation

The following formula has been used to calculate the estimated SPL at the four identified NNSL's.

- $SPL = L1 - 20 \log (r2/r1)$

NSSL 1

- $L1 = 98dBA @ \text{Front of House (FOH) Mix Position.}$

- r1 = 50m, distance from FOH to PA system on Stage 1.
- r2 = 2000m, distance from PA system on Stage 1 to NNSL.
- SPL = 98dBA – 20log (50/2000)
- SPL = 98dBA – 32dBA.
- SPL = 66dBA.
- Less attenuation due to mature forest 10dB
- Predicted SPA @ NNSL 1 = 56dBA
- Specified Noise Level Criteria LAeq 15min 75dB
- Comment, in compliance.

NSSL 2

- L1 = 98dBA @ Front of House (FOH) Mix Position.
- r1 = 50m, distance from FOH to PA system on Stage 1.
- r2 = 1250m, distance from PA system on Stage 1 to NNSL.
- SPL = 98dBA – 20log (50/1250)
- SPL = 98dBA – 28dBA.
- SPL = 70dBA.
- Less Attenuation due to mature forest 10dB
- Less Attenuation for off-axis sound from PA system (180° behind the PA system) 10dB
- Predicted SPA @ NNSL 2 = 50dBA
- Specified Noise Level Criteria LAeq 15min 75dB
- Comment, in compliance.

NSSL 3

- L1 = 98dBA @ Front of House (FOH) Mix Position.
- r1 = 50m, distance from FOH to PA system on Stage 1.
- r2 = 2000m, distance from PA system on Stage 1 to NNSL.
- SPL = 98dBA – 20log (50/2000)
- SPL = 98dBA – 32dBA.
- SPL = 66dBA.
- Less Attenuation due to mature forest 10dB
- Less Attenuation for off-axis sound from PA system (90° off axis from the PA system) 10dB
- Predicted SPA @ NNSL 3 = 46dBA
- Specified Noise Level Criteria LAeq 15min 75dB
- Comment, in compliance.

NSSL 4

- L1 = 98dBA @ Front of House (FOH) Mix Position.
- r1 = 50m, distance from FOH to PA system on Stage 1.
- r2 = 1750m, distance from PA system on Stage 1 to NNSL.
- SPL = 98dBA – 20log (50/2000)
- SPL = 98dBA – 31dBA.
- SPL = 67dBA.
- Less Attenuation due to mature forest 10dB
- Predicted SPA @ NNSL 3 = 57dBA
- Specified Noise Level Criteria LAeq 15min 75dB
- Comment, in compliance.

Control of SPL during the Festival

In order to facilitate the overall control of sound levels during the event, a visual display of the reading at NNSL 1 & 4 will be installed at the Front of House mix position. This will display the sound level as per NNSL 1 & 4 as they are the locations which are predicted to be experiencing the highest levels of sound from Stage 1. The display will provide a visual display of a Sound Level Predictor program which will indicate the predicted sound pressure over the course of the next ten minutes. This information is intended to be provided as a guide to the sound

engineer who is mixing the event. It is not expected, nor is it intended to dictate the actions of the sound engineer. However, it is hoped that it may guide his decision making process in terms of sound/volume.

Intermittent noise level monitoring will be undertaken at NNSL 2 & 4 over the course of the event. However due to the low levels of noise calculated at these particular points, 50dBA & 46dBA respectively it is likely that the levels of ambient noise will match if not exceed the predicted SPL from the festival.

Conclusions

This report outlines a series of acoustic calculations which have been completed in order to understand and predict the propagation of sound in all directions from the Curraghmore Estate site in the course of the All Together Now festival. Various Noise Selective Locations have been identified based upon the location and typical sound pressure levels produced by the PA system on the main stage. An allowances 10dB's of attenuation have been made due to the proximity of mature forests which surround the site in all directions. Additional allowances have been made for attenuation due to off-axis propagation of sound from the PA system in the direction of noise NNSL's where appropriate. Please note that these are conservative estimates in relation to sound attenuation and we expect that it is likely that the levels of sound will be below the predicted levels.

Our noise monitoring strategy is to continuously measure the SPL in the direction of NNSL's 1 & 4 and to provide a visual display of the noise levels in the FOH mix position. As the main stage is the location of the most powerful and dominant PA system, if any actions are required to address noise exceedance (which is most unlikely) it will be this particular system that will have to be addressed. Therefore, it is imperative that the sound engineers mixing sound for this stage are aware of the SPL at these particular NNSL's.

As already stated, the sound systems on the remaining stages are limited in power and as such are secondary in nature. Therefore, they will only contribute 1/2dB to the overall SPL at max. As is noted the predicted SPA at all identified NNSL's is well below the specified LAeq 15min 75dB and an increase of 1/2dBA will not result in an exceedance at any location.

Therefore, we are confident that based on our experience of last year, this year's event will not result in any exceedances of the specified noise level conditions.

3.5 PERSONS WITH DISABILITIES

3.5.1 Parking & Camping

A parking area close to the site and camping facilities will be designated solely for patrons with Special Needs. A process is in place to send vehicle access pass to these ticketholders in advance of the festival.

3.5.2 Viewing Area

A dedicated viewing platform will be located for patrons and carers at

- Main Stage
- Stage 2
- Stage 3

3.5.3 Sanitary Facilities

Temporary sanitary accommodation will be provided for the sole use of mobility impaired spectators and wheelchair users at various locations across the site.

3.5.4 Emergency Assistance

Stewards / security will be available to assist persons with mobility issues in the event of an emergency evacuation.

4 COMMUNICATIONS

4.1 Event Control Room

The Event Control Room is being provided at a strategic location on the site and will be used as the site communications emergency control room. It will be managed by the Event Controller or their deputy and/or the Event Safety Officer or their Deputy. Gardaí control will be set up adjacent to the control room and a Garda liaison will be appointed for communication between Gardaí and event control. The following staff will be based in the control room during the event:

- Event controller or deputy
- Security radio controllers
- Security controller
- Medical Controller
- Garda liaison
- Planning Authority
- Emergency Services

This room will have all necessary CCTV, telephone and radio communication facilities. In the event of an emergency, the event controller will hand over to the emergency controller and a new location will be identified on site as emergency control room in the event of the control room becoming unsafe.

4.2 Radio Communications

A specialist contractor will be engaged to provide a comprehensive multi-channel radio system which will cover the entire venue and campsites, and areas ancillary to the venue and which will achieve radio communications between the Event Control Room and the entire venue. The radio communications control unit will be located in a designated area and will be continuously manned by a communications controller.

All Security Supervisors will be issued with portable radios and will therefore have radio contact with the Event Controller, Event Safety Officer, Head of Security and Radio Control. Portable radios will also be issued to the designated Medical / First Aid personnel, and to the key production staff and to liaison officers of the Local Authority, Gardaí Síochána, and Fire Service and other emergency services where appropriate.

DRAFT CHANNEL LIST	
1	EVENT CONTROL
2	MEDICAL
3	SECURITY PERIMETER
4	SECURITY ARENA
5	SECURITY CAMPSITE
6	INFRASTRUCTURE / SITE
7	STAGES
8	FIRE BRIGADE / GARDAI / RIVER RESCUE / FPI

9	ACCREDITATION / MEDIA
10	TRANSPORT & PARKING
11	VOLUNTEERS
12	KIDS AREA / FAMILY CAMP / DAC
13	SPARE
14	ARTIST LIAISON
15	BARS / TRADERS
16	ARCADIA

4.3 Public Address (Emergency Announcements)

Procedures will be in place for use of the stage/performers P.A. systems for the making of emergency announcements. While it is acknowledged that the stage P.A. Systems have an inherent high level of redundancy and reliability, it is nevertheless proposed to have available in the stage area and on the ground a number handheld megaphones which can be used by security personnel in the event of unavailability of the stage P.A. System.

At each of the main entrance / exit routes megaphones will be provided which will be available for use by the Supervisor in charge of the entrance area in the event of emergency or crowd difficulties.

4.4 Close circuit television (CCTV)

CCTV coverage will be provided in key areas of the site including each of the main entrances, arena and campsites. The promoters will require that any video recording is kept by the CCTV contractor for their inspection.

4.5 Media Publicity

Safety Notices will be printed within the national press and press releases will be sent to all relevant agencies with details of event and ancillary information.

AA road watch and local radio will be informed of all traffic issues, parking and any diversions.

5 SECURITY & STEWARDING OPERATIONAL PLAN

5.1 Pre-Event Briefing Meeting

A briefing meeting/pre-event meeting of supervisors and key stewards will be held prior to the festival. This meeting will be attended by the Event Controller, Safety Officer, Security Controller and their deputies and any other requested personnel who will brief personnel on:

- the expected attendance and any special stewarding requirements arising;
- all arrangements for the safe management of the festival;
- emergency procedures and any special contingency plans;
- The deployment of staff and advice on any specific roles.

Supervisors will brief their stewards under their command on duties, and will issue a sheet of instructions to them.

5.2 Supervisor Identification

Stewarding Supervisors will wear clothing that makes them easily identifiable e.g. luminous bibs. Specific areas within the festival site will be under the charge of a Supervisor.

Supervisors will be issued with mobile radios and headsets to allow transmission of instructions etc.

5.3 Steward Identification

Security personnel on site will be easily identifiable and shall wear appropriate tabards suitably numbered as to identify each person. A list of security personnel and the name of the company to be employed shall be provided to An Garda Síochána prior to the event.

5.4 Duties of Security Personnel

All Stewards

The campsites, car parks and event arena shall be patrolled by security and stewards during the event licensed period.

- Your primary duty is to take care, assist and ensure the safety of the audience at all times. You are not being paid to look at the concert.
- Ensure that passageways and exits in your designated area of operation are kept clear and free of obstruction at all times.
- Investigate immediately any disturbance or incident; report to the security supervisor or Security control and take necessary steps to deal with troublemakers. DO NOT exert excessive force in dealing with any member of the public.
- Be aware of the position and arrangements for First Aid and ensure that any injured persons are immediately given First Aid treatment.
- Report immediately any outbreak of fire or other emergency to your Supervisor who is to report to Event Control using the appropriate coded message.
- Except in emergencies, security personnel are not to leave their place of duty without the consent of their supervisor.
- Wear your Day-Glow bib at all times and do not exchange your numbered bib with any other security person.
- Be familiar with emergency and evacuation procedures. Undertake appropriate crowd control duties in an emergency.
- Do not allow patrons to climb any structures (mixer etc.), trees or fences.
- At the end of the show / festival, your duties have not finished. Each steward will have an end of show / festival position which will be explained to you by your supervisor. You are not to stand down until each and every member of the public has left the premises in a safe and orderly manner.

Stewards Positioned At Entrances and Exit Gates (Additional Duties)

- Control and direct members of the public entering the site undertaking search or ticket check as instructed.
- Security staff shall carry out random searches during the event period and period in accordance at all entrances to the event for drugs, offensive weapons and other contraband goods/prohibited items.
- Do not allow patrons, in possession of any offensive weapons or those who have consumed excessive alcohol, to enter the site.
- Direct members of the public leaving the arena, campsites etc. towards the exits.
- Those security staff positioned at gates are to ensure that these are fully opened in event of emergency and that all padlocks, chains and other fastenings are removed before the event.

Stewards at Front of Stage Area (Additional Duties)

- Be communicative and friendly with the audience at all times.
- Keep constant watch of the barrier zones for patrons in difficulty and ensure that these are immediately “rescued”.
- Keep a constant watch for any patrons in trouble, any crowd sway or any crowd disturbances, inform your supervisor and follow his instructions.

- Those manning entrances to front of stage barrier zone, please note that the numbers are limited in this area and that the capacity may be regulated by counting the patrons entering and leaving the area.

Stewards on Service Roads / Emergency Route

- Ensure that these roads are kept free of traffic obstruction at all times to ensure the free flow of emergency and service vehicles.

Stewards in Other Designated Areas

- Undertake duties as instructed by your Supervisor, Security Controller or Safety Officer.

General Notes for Supervisors

The Security Personnel under your supervision are to remain in the positions allocated to them, and control the area of responsibility allocated to you at all times. You, as Supervisor, are the only person permitted to allocate meal breaks etc., and must ensure that the security person concerned returns promptly.

Any redeployment of security personnel will be instructed by the Event Controller, Safety Officer or Security Controller.

All security personnel must wear their yellow day-glow jackets, (except front of stage security who will wear numbered t-shirts), at all times with the number visible. In the event of any complaint where a jacket has been taken off or a number is not clearly visible, the supervisor will be called to give an explanation.

At the end of the show / festival, you will have a role to play in the exit procedure which will have been explained to you beforehand. It is most important that you note that security will not stand down until all members of the public have left the site safely. When told to stand down at the end of the shift, collect all the yellow day-glow jackets and put them in numerical order.

In the event of an emergency evacuation of the site you should immediately commence the "end of show / festival procedure" to avoid any crushing at exits.

Emergency Procedures & Additional Information for Security Supervisors

If for any reason matters get out of control, or if there is any kind of panic, everything will depend on calm knowledgeable stewarding, directed as necessary through the chain of command, from the Event Controller to the Head of Security, to the Supervisors, and on to the Security Personnel.

Please follow the Festival Emergency procedures in the event of Fire, a Bomb Threat, Crowd Disturbance, or Emergency Evacuation.

Each Security Supervisor must brief the Security Personnel in his / her command accordingly, informing them of these procedures, paying particular attention to the evacuation procedures.

Each Security Supervisor must provide the Security Controller or the Event Controller, with a written report on any incident you, or the security personnel in your command, are involved in, or become aware of, in particular, any incident involving injury, no matter how slight, to any member of the public or your staff.

6 Weather Plan

6.1 Introduction

POD Festivals Ltd will ensure that they provide a duty of care to all attendees and staff, with the well-being of attendees being of highest importance. Extreme weather may be defined as weather that threatens the immediate or long-term safety of individuals, e.g., as a result of extreme rainfall or wind.

Weather conditions will be monitored from Event Control utilising relevant trusted apps, an anemometer, online information and national meteorological sources.

If there is a potential for any adverse weather conditions the Event Controller and Safety Officer will take steps to minimise the impact to the attendees of the event and the personnel working at the event. Decisions and actions required will be identified and will be communicated to the Chief Steward, Medical Coordinator, Site Manager and statutory agencies present, who in turn will communicate with their respective teams.

Contractors working at the event will provide adequate information in advance in relation to adverse weather conditions and the necessary controls measures required and will demonstrate their own applicable contingency plans in their individual risk assessment method statements.

Personnel will be briefed on emergency plans for all elements of the event, including build and de-rig days.

6.2 Location Assessment

Curraghmore Estate is a robust elevated event site and has a significant existing fully functioning drainage system in place with a lake at its centre which flows onwards to River Clodagh which is at its lowest capacity during the summer months.

Curraghmore Estate has the best drainage system of any festival site in Ireland currently. The site is elevated with minimal areas where water would hold within the event site. In the event of localised water retention on site, it is possible to close off sections of the event site without compromising the whole event. There are a number of pumps available on site to deal with removal of ground water as required.

Steel trackway roadways will be used throughout the site in areas of heavy vehicle movements to enable the site to function normally in wet weather.

Pedestrian flooring and ground protection mats are also used in sensitive areas when there will be heavy footfall.

Temporary structures and concession units etc. have been located with consideration to weather conditions and crowd management in normal and in emergency operations.

6.3 Met Eireann Weather Warnings

a) What weather conditions are warned for?

Hazards deriving from the following weather-related types are covered by Met Éireann's weather warnings system:

Wind	Rain	Snow
Low Temperatures	Fog	High Temperatures
Thunderstorms	Coastal Wind Warning	

b) Categories of Weather Warnings

Weather Warnings are presented in three categories:

Yellow	Not unusual weather. Localised danger.
Orange	Infrequent. Dangerous / disruptive.
Red	Rare. Extremely dangerous / destructive.

STATUS YELLOW Weather that does not pose a threat to the general population but is potentially dangerous on a localized scale. Be aware about meteorological conditions and check if you are exposed to danger by nature of your activity or your specific location. Do not take any avoidable risks.
STATUS ORANGE Infrequent and dangerous weather conditions which may pose a threat to life and property. Prepare yourself in an appropriate way depending on location and activity. All people and property in the affected areas can be significantly impacted.
STATUS RED Rare and very dangerous weather conditions from intense meteorological phenomena. Take action to protect yourself and your property. Follow instructions and advice given by the authorities under all circumstances and be prepared for exceptional measures.

Please refer to the chart attached and <https://www.met.ie/met-eireann-warning-system-explained> for more information.

6.4 Monitoring

It is noted that Met Eireann issue weather warnings “*whenever weather conditions meeting the detailed thresholds defined below are anticipated within a 60-hr period. There will be judgement required on the part of the forecaster who must weigh up the possible severity of the weather conditions and the likelihood of their occurrence*”.

Prior to and during the event the Met Eireann website will be monitored for any weather warnings - <https://www.met.ie/warnings/today>

a) Pre-Event Monitoring

During the days preceding the festival, weather forecasts will be monitored by POD Festivals Ltd. to identify any potential extreme weather conditions. Long range forecasts will be monitored such as met check which includes temperature, wind and rainfall.

b) During the Event

The Festival Team shall ensure that weather forecast information is regularly obtained and communicated during Load In, Show days & Load Out. This information will be continuously monitored, documented and communicated.

An anemometer is fitted to the main stage which provides live readings.

Continuous monitoring of weather by the Event Management Team will take place during the Festival through reputable sources such as the Meteorological Office (Met Eireann) and other online sources such as Met Check etc. Alongside these there shall be visual assessments and monitoring of any potential damage to temporary / permanent structures along with anemometer checks.

6.5 Communication

During the event in the case of inclement weather, POD Festivals Ltd. will communicate with the Met Eireann or a similar agency regarding specific details of possible weather conditions including intensity, duration and likelihood.

The Festival Management Team will ensure that all staff are aware of their responsibilities in the event of the show stop procedure being implemented.

In the situation that the event will be adversely affected by extreme weather, consultation will take place between POD Festivals Ltd., and relevant authorities, and arising from this, POD Festivals Ltd, may make the decision that the events (or part of) may be postponed or cancelled as appropriate.

Personnel will be advised in advance of any adverse weather conditions expected during the event. Appropriate clothing for weather will be provided to staff by their individual employers.

6.6 Dealing with Adverse Weather

a) Wet Weather

During periods of bursts of intermittent rainfall, semi-permanent structures will provide temporary shelter for the calculated capacity only, and this will be managed by stewards and security. If the rain looks to be extended and heavy, the Management Team will consult the land owner (if necessary) on the conditions of the ground and liaise with site personnel on any actions to be taken.

b) Strong Winds

Prior to the festival, all applicable contractors will be responsible to provide accurate and up to date information regarding wind load factors, and their own contingency plans in regards to adverse weather conditions. On show days this information will be closely monitored in conjunction with the local wind ratings.

A Wind Speed Action Plan will be available for structures in the Event Control Room.

Actions will be taken by Event Control and the Safety Officer in accordance with the plan.

- The festival team will use the live readings from the anemometer to monitor wind speeds. On receipt of a wind warning, structure providers will ensure that a check is made of the structure and preparations made to secure the structure against wind.
- The Event Controller, Safety Officer and Site Manager shall identify any additional work which may be required to secure elements of infrastructure such as fencing, banners etc., and temporary accommodations and portaloos. Should the wind speed threaten the integrity of any small structures then these will be dismantled.
- The Concession Manager will pass the weather alert on to all concession staff and ensure that traders themselves are aware of the potential need to secure stalls, branding etc. against wind effects.

c) Lightning

The time between thunders to lightning is approximately 5 seconds per mile / 3 secs for km. If a potential lightning storm is approaching (approx. 15km/ 30 secs) arrangements include:

- Event Control will monitor weather conditions on-line.
- Event Control will inform all key personnel (POD Festivals Ltd., and relevant authorities, Chief Steward, Medical Coordinator, Production Manager, Artist Liaison, and Site Manager) and advise them of the situation and to be prepared for a potential show stop.
- If it is established that the storm will directly impact the event; a decision whether will be made whether or not to evacuate following consultation with key stakeholders.

- The decision to evacuate part of, or the entire site will be made by the Event Controller and/or Safety Officer and then communicated to all key personnel and attendees. Please refer to Evacuation Procedures.
- Attendees will be directed to leave the site via the nearest exit and personnel will be directed to take cover in safe areas. Patrons will be advised to seek sheltered areas, not to shelter under trees and to avoid open spaces.

d) Hot Weather

In the event of hot weather, the following arrangements will be in place:

- Communications will be sent in advance via social media and/or email to advise personnel and attendees of the weather conditions, and to encourage all to take responsibility for their own duty in care in regards to sun protection and staying hydrated.
- Water will be available for all staff members on site, and available to purchase from the Concession Units for all attendees.
- Limited amount of sun protection will be available from the medical personnel.
- Necessary provisions will be established with the Medical Coordinator to treat sunstroke and dehydration etc.

e) Key Actions for dealing with adverse weather

As required the following actions may be implemented to deal with adverse weather conditions:

- Additional ground covering will be used in areas where the ground surface may be vulnerable to damage, due to heavy pedestrian traffic and / or adverse weather conditions.
- Woodchip will be available on site and on standby as required to ensure underfoot conditions in the event of inclement weather.
- In the event of localised water retention on site, it is possible to close off sections of the event site without compromising the whole event.
- Pumps are available on standby in the event of any build-up of water in the event area.
- In addition, temporary roadways for service vehicle movement and surfaces for vehicle parking (backstage areas) will be formed where necessary using a proprietary steel temporary roadway system (e.g., Trackway).
- Due to good relationships with local groups in the Portlaw area there is estimated an additional 50+ 4 x 4 vehicles which could be called on. (It is our experience that tractors should not be used for towing cars due to the ground damage they cause).
- A2Z recovery provides emergency vehicle towing and assistance service on site to deal with any breakdowns on ingress/ egress routes for the duration of the event.
- It is possible to delay the opening of the show for up to 24hours without the requirement to cancel the festival.
- The appointed cleaning contractor will be responsible for ensuring that the roads are kept clear of litter.
- The cleaning contractor will be engaged as required for dust suppression using a water tanker and road sweeper if required.
- Communications will be sent and regularly updated via social media.

6.7 Emergency Plan for Adverse Weather

a) Actions during a ‘Yellow Warning’

- Open a dialog channel with Met Eireann for ongoing assessment of forecasts for the Portlaw area.
- Use of media channels by the media team on site to keep public and media outlets constantly updated of the situation.

- Ongoing monitoring and actions decided by Event Control in response to the risk and in line with the wind speed action plan.

b) Actions during an ‘Orange & Red Warning’ prior to the Festival

Through a process of consultation with the weather agencies and all emergency services, an assessment of the effects forecast for the Portlaw area will be carried out. With all factors considered, the promoter may be required to:


1. Postpone the opening of the event for up to 24 hours
2. Cancel the event

c) Actions during an ‘Orange & Red Warning’ during the Festival

Actions as per ‘Yellow Warning’ to be followed.

- Depending on the information at the time, it may be more prudent to ask the public to remain on site until the danger has passed depending on duration and severity of the warnings.
- Event Control & the Promoter; along with all Statutory Agencies on site to meet and assess the risk to public, staff, property and the possibility of severe injury.
- Depending on the duration of the weather warning following actions will be taken by event control.
 - Remove all high-risk structures such as Gazebos, Vendor & Sponsor coverings with lower rated wind loads.
 - Delay the opening of the Arena until the danger has passed.
 - Standby all 4x4 vehicles available to assist the public exiting the site if required.
 - In the event of a likely risk of severe injury, the promoter, in consultation with the Statutory Agencies / Emergency Services, may be required to make the decision to cancel the event.

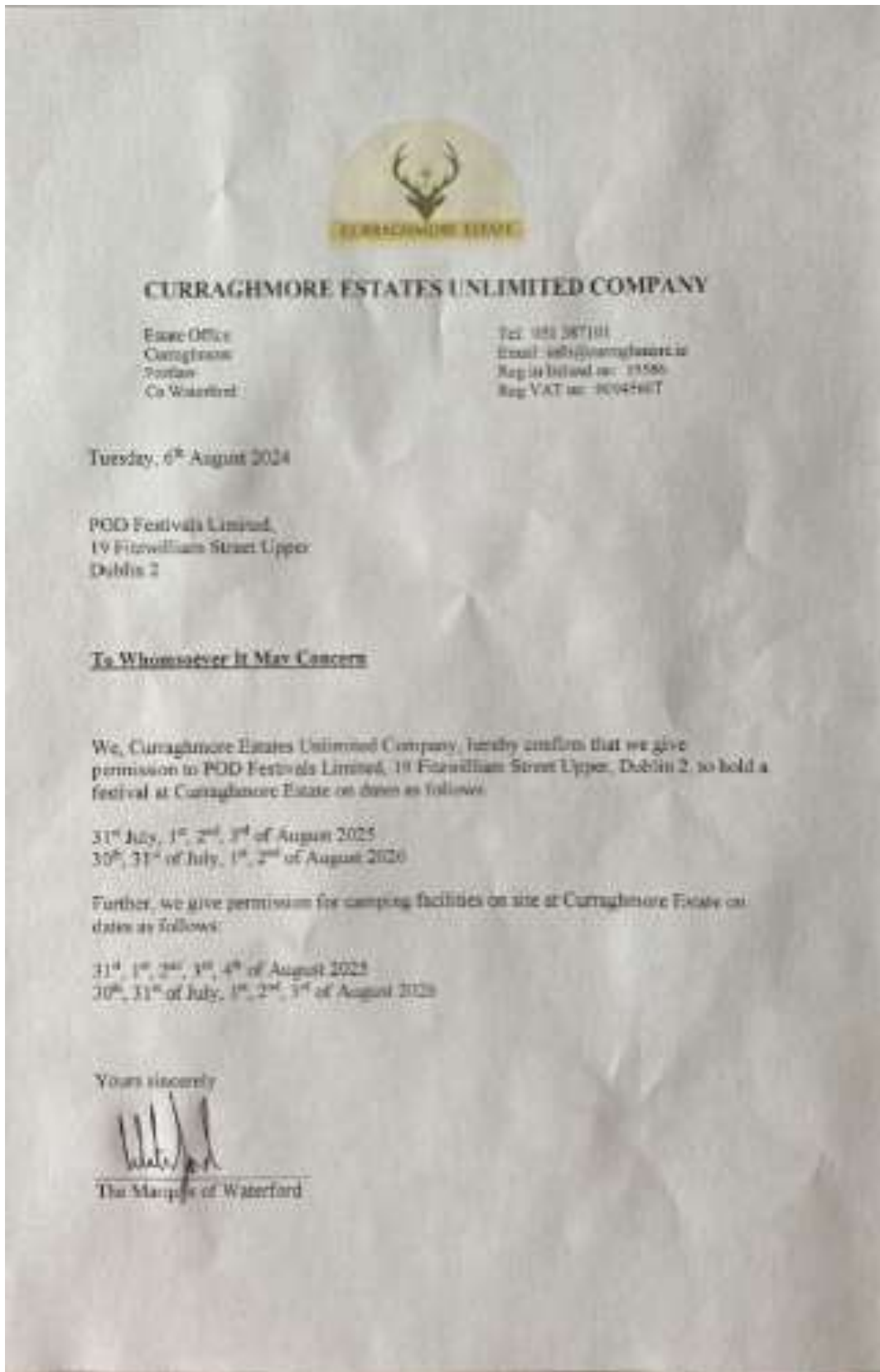
Any decision to postpone, cancel or evacuate part of, or the entire site will be made by the Event Controller and/or Safety Officer and then communicated to all key personnel and attendees.

 www.met.ie/warnings	STATUS YELLOW <i>Weather that does not pose a threat to the general population but is potentially dangerous on a localised scale.</i>	STATUS ORANGE <i>Infrequent and dangerous weather conditions which may pose a threat to life and property.</i>	STATUS RED <i>Rare and very dangerous weather conditions from intense meteorological phenomena.</i>
Wind <i>Mean wind: 10 minute (higher on coasts/high ground/funnelling effects etc)</i>	Widespread mean speeds between 50 and 65km/h and/or Widespread gusts between 90 and 110km/h	Widespread mean speeds between 65 and 80 km/h and/or Widespread gusts between 110 and 130 km/h	Widespread mean speeds in excess of 80 km/h and/or Widespread gusts in excess of 130 km/h
Coastal Wind Warnings <i>Mean speeds up to 30 nautical miles offshore</i>	Gale force 8 or strong gale force 9.	Storm force 10.	Violent storm force 11/Hurricane Force 12.
Rain <i>Amounts can be up to double on windward upper slopes & impacts vary with soil moisture deficits</i>	20mm – 30mm in 6 hrs or less. 30mm – 40mm in 12 hrs or less. 30mm – 50mm in 24 hrs	30mm – 50mm in 6 hrs or less. 40mm – 60mm in 12 hrs or less. 50mm – 80mm in 24 hrs	Greater than 50mm in 6 hrs or less. Greater than 60mm in 12 hrs or less. Greater than 80mm in 24 hrs or less.
Snow/Ice <i>Heavy rain can turn to snow when temperatures are around zero (up to around +4C)</i>	Guidelines only 3cm or greater in 24hrs.	Guidelines only 3cm or greater in 6 hrs 5cm or greater in 12 hrs 10cm or greater in 24 hrs	Guidelines only 10cm or greater in 6 hrs 15cm or greater in 12 hrs 30cm or greater in 24 hrs
Low temperature/Ice <i>Ground temperatures can be as much as 10 degrees lower than air temps</i>	Air minima of minus 3C or minus 4C expected over a wide area (localised lower values will occur). • <i>Dangerous surfaces due to ice and/or lying snow. Situation improving.</i>	Air minima of minus 5C to minus 10C (or lower) expected over a wide area. • <i>Dangerous surfaces due to ice and/or lying snow/freezing rain. Situation stable</i>	Air minima minus 10C (or below) for three consecutive nights or more. Maxima of minus 2C. • <i>Dangerous surfaces due to ice and/or lying snow/freezing rain. Situation likely to worsen</i>
High temperature <i>High minima can be more impactful than high maxima</i>	>27/15/>27 Maxima in excess of 27C expected and minima in excess of 15C over 36 hrs	>30/20/>30/20/>30 Maxima in excess of 30C for three days and minima of 20C for two nights (consecutive)	As orange criterion, but persisting for five or more consecutive nights.
Thunderstorms <i>Possible flash flooding</i>	Localised thunderstorms/lightning activity/heavy rainfall.	Widespread thunderstorms/severe lightning activity/heavy rainfall/large damaging hail	Exceptional.
Fog (or freezing fog)	Dense fog over a wide area or pockets of freezing fog.	Dense fog/freezing fog persisting over a wide area causing a widespread and significant driving hazard on national primary routes.	Exceptional.

- Met Éireann is the National Meteorological Service of Ireland and issues weather forecasts and warnings to ensure the protection and safety of life and property and to enhance support for impact-based decision making for weather events
- Warnings are issued by the duty forecaster up to 48-hours in advance. The main suite of warnings are generally issued between 10am and midday but are updated as necessary. Advisories on potential hazards are issued up to a week in advance
- Impacts from wind/rain/snow etc. vary depending on location, recent weather conditions, state of ground, time of year as well as duration

7 APPENDICES

A. Venue Letter of Consent



B. Statement of Compliance

To:
Aisling o Sullivan
Planning Dept.
Waterford City & County Council

From
Pod Festivals Ltd,
19 Fitzwilliam Street Upper,
Dublin 2

November 29th 2024

.

Dear Aisling,

As part of the Section 231 of the planning & development act 2000, I wish to notify you that Pod Festivals Ltd has had no substantial breaches of a licence, or the conditions of a licence, granted by any local authority during the past 24 months.

Signed

Robbie Butler on behalf of Pod festivals Ltd



Nov 30th 2024

C. Draft Production Schedule

ALL TOGETHER NOW FESTIVAL 2025 DRAFT PRODUCTION SCHEDULE		
TIME	ACTIVITY	SUPPLIER
FRIDAY 4TH JULY		
8:00	SITE MANAGEMENT ON SITE SETTING OUT	
20:00	Site clear	
SATURDAY 5TH JULY		
8:00	SITE MANAGEMENT ON SITE SETTING OUT	
20:00	Site clear	
SUNDAY 6TH JULY		
8:00	SITE MANAGEMENT ON SITE SETTING OUT	
20:00	Site clear	
MONDAY 7th JULY		
8:00	Site Access	
8:00	Trackway install begins	Sunbelt Rentals
10:00	Plant delivery	Balloo
20:00	Site clear	
TUESDAY 8TH JULY		
8:00	Site Access	
8:00	Site Crew - DRIVERS FOR FENCING DELIVERY COMMENCE	
9:30	Diesel delivery	Doran Oil
10:00	Crew shower on site	
10:30	Gas to shower	
11:00	Water to shower	
11:30	Power to shower	
12:00	Clear IBCs from barns - put at top of boutique campsite	
	Site cabin, promo cabin and production cabin in	
13:00	EQUIPMENT down to site office - comedy set, king poles, any ply etc.	
16:00	Wifiber install mast	
16:30	Wifiber Site Office Wifi	
20:00	Site clear	
WEDNESDAY 9TH JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
20:00	Site clear	
THURSDAY 10TH JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
8:00	Site Crew - Fence Crew start	
8:00	Inflatable Church Build	
10:00	Phone Mast starting build	Three
20:00	Site clear	

FRIDAY 11TH JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
10:00	TBC Deck and platform	Castle Stage hire
20:00	Site clear	
SAT 12TH JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
8:30	TBC Deck and platform	Castle Stage hire
9:00	Steelshield on site	
20:00	Site clear	
SUN 13TH JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
20:00	Site clear	
MON 14TH JULY		
8:00	Site Access	
9:00	Main Stage Build Begins	Castle stages
10:00	BAR MANAGEMENT ON SITE	Bars
10:00	delivery of materials and props	TLC crew
10:30	clearing the area	TLC crew
11:30	Darragh Finn to arrive/ session hire	
20:00	Steel shield lock all gates	
20:30	Bell Tent delivery	Cherrycool (cillian)
20:00	Site clear	
TUES 15TH JULY		
8:00	Site Access	
8:00	site clearing	TLC crew
10:00	John Keogh on site	
12:00	Bob from last city on site	
20:00	Site clear	
WED 16TH JULY		
8:00	Site Access	
9:00	Christy Collard Artic truck arrival	
11:00	Aaron from Camplight	Camplight
20:00	Site clear	
THURS 17TH JULY		
8:00	Site Access	
9:00	Actavo landing in / staging and platforms	Actavo
20:00	Site clear	
FRI 18th JULY		
8:00	Site Access	
10:00	Eir on site - Mast	
10:00	Bases of stages going in	Castle Stages
10:00	Furniture Arriving	

20:00	Site clear	
SAT 19th JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
8:00	Mick Caravan Arriving	
16:00	Mick Fotrune - Caravans decor to arrive	
20:00	Site clear	
SUN 20th JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
9:00	ECOCELL loading in	
20:00	Site clear	
MON 21st JULY		
8:00	Site Access	
8:00	SITE BUILD Cont.	
11:00	TICKETMASTER SITE VISIT	Conor
20:00	Site clear	
TUES 22nd JULY		
8:00	Site Access	
12:00	Load in & Build	Podpads
19:30	Ben Smith and crew arrive Tuesday PM	Podpads
20:00	Site clear	
WED 23rd JULY		
8:00	Site Access	
8:30	Start build	Podpads
9:00	Big Top	
10:00	Unload 2nd artic	Podpads
12:00	Unload 3rd artic	Podpads
14:00	Unload 4th artic.	Podpads
15:00	All Trader Power finished in Campsites	
15:30	All Trader Water finished in Campsites	
16:00	All Trader Fencing finished in Campsites	
20:00	Site clear	
THURS 24TH JULY		
8:00	Site Access	
8:00	Unload 5th artic.	Podpads
9:00	Inflatable church arrives	
9:30	LPM start	
11:00	Artist RECIRC + shower	
15:00	Council Meeting	
20:00	Site clear	
FRI 25TH JULY		

8:00	Site Access	
8:00	Flying Elephant arrive	
8:00	Unload 6th artic.	Podpads
8:00	Load in & Build	Silk Road Tents
8:30	Vuse Platform + Astro install	Flying Elephant
9:00	Stretch Tents	Extreme Structures
9:00	Festihut	Festihut
9:00	Mezzi Installs	Extreme Structures
9:30	BIG TOP	
10:00	Unload 7th artic.	Podpads
10:00	Rockshore mezzi + stretch tent	Castle stage/ Extreme Structures
10:00	Smirnoff mezzi + stretch tent	Castle stage/ Extreme Structures
11:00	Picket Fence for BOI install	Flying elephant
14:00	Camplight on site	Camplight
20:00	Site clear	
SAT 26TH JULY		
8:00	Site Access	
8:00	Load in & Build	Silk Road Tents
9:00	Pitching Tents / Setting up Area	Camplight
9:00	Festihut	Festihut
9:00	Arrive on site and set up crew camp	TLC
10:00	Phil (Strong & Co) onsite to mark our decor camping area	Strong & Co
10:30	VUSE stretch tent installation (10x15m)	Hertz-U Sound system
10:30	Breathe stretch tent installation (10x7.5m)	Hertz-U Sound system
11:00	Water - Crew Campsite	
11:30	Power - Crew Campsite - Decor Trailers	
12:00	Set up crew camp	TLC crew
	BIG TOPS	
12:00	Strong & Co: 5x5 m pop up ready installed decor crew camping	POD
13:00	Strong & Co: 8 hook up points trailers and 1 x16amp to 13amp in 5m x5m pop up	POD
14:00	Strong & Co: 6 trestle tables and 24 chairs in decor crew tent	POD
15:00	Strong & Co: Portaloo in place decor crew camping	POD
15:30	Strong & Co: Water standpipe & crew shower in place	POD
16:00	Strong & Co: Binnings	POD
18:00	Strong & Co: Decor crew - Phil Armstrong Arriving onsite	Strong
20:00	Site clear	
SUN 27TH JULY		
8:00	Site Access	
8:00	Load in & Build	Silk Road Tents
8:00	Finish Dome and put cover on. build BOH deck	TLC crew

9:00	Yippee Tents on site	Yippee Tents
9:00	TLC: complete Dome and put on cover.	TLC
9:30	TLC: Bar unit arrives on trailer	TLC
10:00	Ping Pong Disco: Erection of Geodome	Mark Sheridan
10:00	First Greencrafts crew arrive on site	Greencrafts
10:30	BIG TOPS	
15:00	Strong production office ready - power/Wifi	POD
16:30	Decor crew arriving onsite	Strong
17:00	Strong & Co: Wifi and phone reception in place decor workshop	POD
17:30	Strong & Co: Power in place decor workshop	POD
18:00	Crew Arrival	Tangerine Fields
18:00	Strong & Co: 6 trestle tables and 24 chairs in decor work area	POD
20:00	Site clear	
MON 28th JULY		
8:00	Site Access	
8:00	Load in & Build	Silk Road Tents
8:00	Build perimeter wall. Build stage. decor	TLC crew
	Strong: Collect Radios	POD
	Strong: Collect Buggies	POD
	Strong: Collect allocated Cherry picker	POD
	Strong: Collect allocated Trackway - in case weather is bad	POD
	Strong: Collect allocated putlog whacker	POD
8:00	Greencrafts: Build crew & accreditation crew arrive to site.	Greencrafts
8:00	Start set-up of Tents	Yippee Tents
8:00	Jameson Stretch tent	Castle Stage hire
8:30	Strong: Decor crew loading out decor barn	Strong
8:30	Jameson: Stretch tent 6 x 9	Production - LOAD-IN
9:00	Jameson dropping container	
9:00	Oblique Design (dressing rooms artist)	
9:00	Tent build commences	Tangerine Fields
	Set up Decor work area Stables	Strong
9:00	Continue with area build. First Battery unit arrives from Origin Power	TLC
9:00	Darragh - Production iMag & PA Tower Build	IDC
9:30	Jameson: Set, lighting and Av crew / Install	Nine yards
9:30	Yippee Tents commence Build	Yippee Tents
	Collect putlogs and Scaff for decor install	Strong
	Start assembling sign posts for installation	Strong
	Set up flower workshop	Strong
10:00	Ping pong Disco: Decoration of Dome and site begins	Ping-Pong disco
	Strong: All curious minds x 2 tents ready for decor install	POD
10:00	Line marker arrives	GAA

10:30		
	Strong: All curious minds x coir flooring in place	POD
	Strong: All curious minds x stages in place	POD
11:00	Native events arrive	Native events
	Start distributing decor elements around site	Strong
12:00	Strong: Power in place picnic table area	POD
13:00	Site 7 Bluebells for Jigantics	STRONG
15:00	Strong: Pad barrier for carriage installation dropped	POD
15:30	Strong: Scaffolding dropped ATN Big letters	POD
16:00	Strong: Start build ATN Letters Crew Anton	Anton
16:30	Power in place ATN Big Letters	POD
17:00	Imogen Stafford - Willow Goddess + Dog nests arriving	Artist
17:30	Strong: 12 picnic tables	POD
18:00	Native events finished walkthrough	Native events
20:00	Site clear	
TUES 29th JULY		
8:00	Site Access	
8:00	Strong: Load in & Build	Silk Road Tents
8:00	Telehandler needed for ARCADIA 8am-2pm	POD
8:00	Crafts workshops load in	Greencrafts
8:00	Big Wheel and Amusements	North fairs
8:00	Build Plane DJ box and stage backdrop. Decor	TLC crew
9:00	ARCADIA BUILD	HERTZ U
9:00	Jameson: Set, lighting and AV crew / Install	Nine yards
	Strong: Power in place Marigold Arch	POD
9:00	Kraken container drop off	Bamboo Design
9:00	continue with area build	TLC
9:30	Strong: Power in place Jigantic Lillies	POD
10:00	Artist Area Furniture Delivery	Total Event Rental
	Strong: The Fold arriving onsite (Alan Meredith)	Artist
	Strong: The Fold Starting build	Artist
	Strong: Nathalie Stevenson - Butterflies	Artist
	Strong: Power in place Chiefton Table	POD
10:30	Ping Pong Disco: Erection of Stage & Entrance Structure Begins	Actavo
	Strong: Power in place All Curious Minds 1 & 2	POD
11:00	Strong: The Fold needing plant - tbc	Artist
	Strong: Power in place Jigantic 7 Bluebells	POD
11:30	AVA: Fencing and stage deck delivered and set up	POD
	Strong: Jigantics infrastructure ready for install 30 Lillies	POD
12:00	Installation of 6 x PA risers @ Arcadia	Actavo/Hertz-U Sound system
12:00	Jigantics infrastructure ready for install 7 bluebells	Strong/POD
13:00	Elle and Collie arrive on site	AVA, Hertz

13:00	Strong: Putlogs sighted and in place for picnic festoon installation	POD
14:00	Cabin dropped	POD
14:00	Ping Pong Disco: Setup site office	PPD
15:00	Strong: Sophia Deeney arriving	Artist
15:30	Strong: Mark McNamara - Tesseract arrives onsite	Artist
16:00	Tara Keegan arriving & starting set up	Artist
16:00	Tara Keegan Start putting in rigging lines for install	Artist
16:30	Strong: Jigantics arriving onsite	Jigantics
17:00	Begin setup of backstage area	PPD
20:00	Site clear	
WED 30th July		
8:00	Site Access	
8:00	Load in & Build	Silk Road Tents
8:00	Big Wheel and Amusements	North Fairs
8:00	Set, lighting and Av crew / Install	Nine yards
8:00	Build Bar. Build FOH. Decor, area lighting	TLC crew
8:00	ARCADIA build	POD
8:00	Greencrafts Workshop crews arrive to site	Greencrafts
8:00	Production - Rigging Load-In	IRS
8:30		
9:00	Strong: Jigantics starting install	Jigantics
9:00	Tara Keegan - Cherry picker? Or use of ladders???	Artist
9:00	Waterford libraries to arrive on site time tbc	
9:00	Vuse van install - campsite location	Promogroup
9:00	Second battery arrives. PA and lighting install continue with build	TLC
9:00	Rigging Load-In	Tecs & Crew
9:00	Production - iMag, load in	Session Hire
9:00	Production - iMag, load in	Tecs & Crew
9:30	Strong: Hecors Haus arriving onsite start build / Breathe tent	Hectors Haus
10:00	Native Events: campsite manager arrival	Native Events
10:00	Strong: Sophia Deeney - Clouds - install	Artist
10:00	Strong: Nina & crew arriving for all curious minds	All Curious Minds
10:00	Strong: Charlotte O Conner - Yarn Bombing	Artist
10:00	2 x lagging volunteers 10.00 - 18.00	VOLUNTEERS
10:00	Production - CAVS Load-In The Lawns	CAVS
10:00	LOAD-IN Bandstand, The Well, GR & AKOE	Session Hire
10:00		Tecs & Crew
10:30	Native Events: Campsite checks	
10:30	Strong: Chris Moseley start install - 2 chairs	Artist
12:00	TLC: Stage lighting and PA set up	TBC
17:00	Native events; event control meeting?	
18:00	AZ recovery on site	
19:00	Native Events: Signage crew arrives	Native Events

20:00	Site clear	
THURS 31st July (CAMPSITE OPEN)		
8:00	Site Access	
8:00	Finish all decor	TLC crew
8:00	Jameson: Set, lighting and Av crew / Install	Nine yards
8:00	Greencrafts Area set-up complete to coincide with public entering arena? Time TBC	Greencrafts
8:00	ARCADIA build	POD
8:30		
9:00	Ping Pong Disco: Begin AV installation	Ian Richards
9:00	Strong: Trevor Woods - Start Install	artists installation
9:00	Structural Engineer	Horgan Lynch
9:00	TLC Complete build and decor	TLC
9:00	Production - LOAD-IN Main Audio & LX	Session Hire, T&C
	Production - LOAD-IN - 2nd	Session Hire, T&C
	Production - LOAD-IN - 3rd	Session Hire, T&C
	Production - LOAD-IN	T&C
9:30	Strong: Ronan Connor - Start install	artists installation
9:30	2 x lagging volunteers	VOLUNTEERS
10:00	Oversee Waste Management Signage install	Native Events
10:00	Vuse: Build + Installation	ImagPak + PromoGroup
10:00	Strong: Valerie Renehan - Robot Family arrival	Artist
10:00	Strong: Colum Nolan - Green man	Artist
10:00	Strong: Tara Hayes arrives onsite	artists installation
10:00	Structural Engineer on site	Horgan Lynch
10:00	Inflatable Church to arrive	Matt Something creative
11:00	Traders rounds - questions re sustainability	Native Events
11:00	Install decor Breathe	Strong
12:00	Strong: Power in place Breathe	POD
12:00	Weekend Volunteers arrive to site	VOLUNTEERS
13:00	Strong: Steel deck dropped and installed Breathe	POD
14:00	Campsite Vols Briefing	Native Events
14:00	Arcadia gas certification & testing	Philly Kenny
2pm	Car Parks open	
4pm	Campsite open	
5pm	Safety Checks FOR ENTERTAINMENT AREAS COMPLETE	
6pm	CAMPSITE ENTERTAINMENT OPEN	
18:00	Production - Noise propagation test	POD
0:00	CAMPSITE ENTERTAINMENT ENDS	
FRI 1st AUGUST - SHOW DAY 1		
8:00	Site Access	

8:00	SAFETY CHECKS SAFETY OFFICER	Nine yards
8:00	ALL VEHICLES OFF SITE	Greencrafts
8:00	CREW Call - Production	
9:00	ARENA OPEN	Underworld
4:00	ARENA CLOSED	
SAT 2nd AUGUST - SHOW DAY 2		
8:00	Site Access	
8:00	SAFETY CHECKS SAFETY OFFICER	Nine yards
8:00	ALL VEHICLES OFF SITE	Greencrafts
8:00	CREW Call - Production	
9:00	ARENA OPEN	Underworld
4:00	ARENA CLOSED	
SUN 3rd AUGUST - SHOW DAY 3		
8:00	Site Access	
8:00	SAFETY CHECKS SAFETY OFFICER	Nine yards
8:00	ALL VEHICLES OFF SITE	Greencrafts
8:00	CREW Call - Production	
9:00	ARENA OPEN	Underworld
4:00	ARENA CLOSED	
MON 4TH AUG		
8:00	Site Access	
8:00	VEHICLE LOCKDOWN UNTIL GARDAI / EVENT CONTROL LIFT	
8:00	Greencrafts: Pack-down and tidy site. Hand in any lost property. Vacate site.	Greencrafts
8:30	Jameson: Production management, lighting and Av crew Load out	Nine yards
9:00	Derig the area	TLC crew
9:00	Jameson: Set crew load out	Nine yards
9:30	Furniture Collection	Total Event
9:30	Jameson: Tent and structure load out	Nine yards
10:00	Telehandler needed for ARCADIA load out (10am-6pm)	Arcadia
10:00	Campsite Management	Native Events
10:00	Jameson, nine yards	Castle staging
10:00	Production - LOAD OUT All tents	SH & T&C
10:00	Production - LOAD OUT Bandstand	
10:00	Production - LOAD OUT Global Roots	
10:30	Waste Management Signage Derig	Native Events
10:30	Jameson, nine yards	Imagine marquees
12:00	Truck to be on standby for 12	POD
14:00	Derig / Pack Up Tents	Camplight
14:00	CAMPSITE CLOSED	
17:00	Load 1st artic	Podpads
20:00	Production - All trucks off site	
20:00	Site clear	

TUES 5TH AUG		
8:00	Site Access	
8:00	Derig & Load out	Silk Road Tents
8:00	Telehandler needed for ARCADIA load out (8am-2pm)	Arcadia
8:00	Derig the Area	TLC crew
9:00	Derig / Pack Up Tents	Camplight
	Buggies!	
	RECIRC Toilets + Showers	A Space
15:00	Load 2nd artic	Podpads
16:00	Derig crew camp	TLC crew
17:00	Load 3rd artic	Podpads
19:30	take first trailer loads back to bobs	TLC crew
20:00	Site clear	
WED 6TH AUG		
8:00	Site Access	
8:00	Derig & Load out	Silk Road Tents
9:00	Derig / Pack Up Tents	Camplight
	Box Office + Family + Artist check in + Rider store cabin	A Space
11:00	Departure from site	Tangerine Fields
14:00	Bak'd Container collected	
15:00	Load 4th artic	Podpads
17:00	Load 5th artic	Podpads
20:00	Site clear	
THURS 7TH AUG		
8:00	Site Access	
8:00	Derig & Load out	Silk Road Tents
9:00	Volunteer Cabin	Donoghue Tents
9:00	Traders Cabin	Donoghue Tents
15:00	Load 6th artic	Podpads
17:00	Load 7th artic	Podpads
20:00	Site clear	
FRI 8TH AUG		
8:00	Site Access	
8:00	Podpads crew leave site	Podpads
9:00	Robbie + Darragh's + Conor cabin to be collected	A Space
20:00	Site clear	
SAT 9TH AUG		
8:00	Site Access	
20:00	Site clear	
SUN 10TH AUG		
8:00	Site Access	
20:00	Site clear	
MON 11TH AUG		
8:00	Site Access	
20:00	Site clear	

TUES 12TH AUG		
8:00	Site Access	
	Derig Cont.	
WED 13TH		
8:00	Site Access	
	Derig cont.	
THURSDAY 14TH AUG		
8:00	Site Access	
8PM	SITE CLEAR	

D. Draft Waste Management and Cleaning Plan



Litter Management & Clean-up Programme

Ekokell will undertake a clean-up of the entire area of the festival site and on the approach roads to the site which are affected by the Event, both during and after each event. The arrangements for clean up during each event and level of clean up to be achieved; will be dictated by crowd safety considerations.

Introduction

This document provides information in relation to pre-event, festival day and post-event cleaning. Timescales and teams are based on an event capacity as agreed per day by Pod Festivals Events for All Together Now Festival 2025, at Curraghmore Estate Co. Waterford. All waste is to be managed by the various stakeholders to ensure a clean and safe environment for all.

The following areas will be cleaned:

- Productions/Dressing-rooms
- Guest / VIP /Family Checkpoint
- Staff/Family Toilets
- Guest / Kids Toilets
- Bins/Waste
- Lawn Area
- Well Field
- Perimeter
- All Stages
- Carparks
- Campsites

Contact Details:

Role	Name	Contact
Cleaning Contractor	Ekokell	087 603 1648

Sanitary Accommodation:

Sanitary accommodation will be cleaned on site by the cleaning staff. Cleaning staff will continuously monitor the area and will be contactable directly via radio communication or phone. Servicing will take place by Ekokell at regular intervals throughout the weekend.

Procedure

- 2 bin system – Brown & Recycling clearly labelled
- Food bins located behind vendors
- 3 compactors on Site - 1 each for compost & MDR
- 7 skips will be located on site

General waste bins to be emptied by bin trucks servicing site when needed.

Thursday 31ST July 2025

Timings 8.00 hrs-18.00 hrs Operations staff will arrive on site.

- All public toilets are stocked and checked
- All backstage toilets are stocked and checked
- All 240lt bins will be bagged and the 1100lt bins will be checked.
- The campsites will be checked for litter.
- The car-parks will be checked for litter.
- All Entrances will be checked for litter.

Friday 1st August 2025

Festival Day Timings 12.00hrs- 02.00 hrs.

The full working crew will be assigned their positions as follows:

- Supervisors & staff will ensure that all areas are ready for gates.
- Cleaning staff will litter pick Public Areas including; Campsites, Car Parks & Surrounding Areas (within 1km), Main Arena and additional stages, Sponsorship and Corporate Areas, External Areas, Catering Areas and any Merchandising Areas
- Cleaning staff will focus on a build-up of waste and will strategically remove waste through the festival
- 15 minutes before end of performance the full arena team will focus on egress routes

Saturday 2nd August 2025

Festival Day Timings 12.00 hrs- 02.00 hrs.

The full working crew will be assigned their positions as follows:

- Supervisors & staff will ensure that all areas are ready for gates.
- Cleaning staff will litter pick Public Areas including; Campsites, Car Parks & Surrounding Areas (within 1km), Main Arena and additional stages, Sponsorship and Corporate Areas, External Areas, Catering Areas and any Merchandising Areas
- Cleaning staff will litter pick the arena continuously
- Cleaning staff will focus on a build-up of waste and will strategically remove waste through the festival
- 15 minutes before end of performance the full arena team will focus on egress routes and will sweep wheelchair egress.

Sunday 3rd August 2025

Festival Day Timings 12.00 hrs- 02.00 hrs.

The full working crew will be assigned their positions as follows:

- Supervisors & staff will ensure that all areas are ready for gates.
- Cleaning staff will litter pick Public Areas including; Campsites, Car Parks & Surrounding Areas (within 1km), Main Arena and additional stages, Sponsorship and Corporate Areas, External Areas, Catering Areas and any Merchandising Areas
- Cleaning staff will litter pick the arena continuously
- Cleaning staff will focus on a build-up of waste and will strategically remove waste through the festival
- 15 minutes before end of performance the full arena team will focus on egress routes and will sweep wheelchair egress.

Post-Festival Clean

All documented supervisors and staff will clean the arena, car parks, campsites directly after the festival and remove any rubbish and bagged waste. Cleaning to include:

- Toilets
- Litter Picking/Sweeping (General)
- Recycling Litter Picking
- Compostable Litter Picking

- Waste Collection
- Campsite Clean Up

All clean up and remedial operations shall be completed no longer than 28 days following the festival. Any litter complaints received will be deal with at the earliest possible time.

1.1.2 General Waste Management

Name, address (es), telephone, electronic mail address and fax number of the registered office of the person where that person is a company registered under the Companies Acts, or, the principal place of business of the person where that person is any other body corporate or unincorporated body.	
Registered name:	POD Festivals
Address of registered Office:	19 Fitzwilliam Street Upper, Dublin 2
E Mail:	info@pod.ie
Trading Name:	POD Festivals
Address for Correspondence:	As Above
Name of the contact person in the company responsible for compliance with the regulations:	
Contact Person's Telephone No.:	01-4735576
Contact persons E-Mail:	info@pod.ie
Name(s) and Address (es) of owner(s)	
	POD Festivals, 19 Fitzwilliam Street Upper, Dublin 2
The location of premises where the trade show, exhibition or, as appropriate, event is situated at which waste is being distributed.	All Together Now Festival, Curraghmore House & Gardens Portlaw Co Waterford.
The projected quantities of waste that will be generated at the trade show, exhibition or, as appropriate, event.	
Based on information provided, it is estimated that 120 to 150 tonnes of waste will be generated at this event.	
The names, addresses and waste collection permit numbers of proposed authorized waste collectors to be used for the collection of waste generated at the trade show, exhibition or, as appropriate, event.	
Will be included in the final event management plan	

The names, addresses, waste facility permit/waste licence number and animal by-product approval number of proposed recovery operators to be used for the treatment of food waste generated at the trade show, exhibition or, as appropriate, event.
--

N/A

<i>The names, addresses, waste facility permit/waste licence number, number of proposed recovery operators to be used for the treatment of General waste generated at the trade show, exhibition or, as appropriate, event.</i>
G & J O'Neill Enterprises Ltd (T/A Allied Recycling), Clonmellon Industrial Estate, Clonmellon, Navan, Co Meath
<i>The names, addresses, waste facility permit/waste licence number, number of proposed recovery operators to be used for the treatment of Recycling generated at the trade show, exhibition or, as appropriate, event.</i>
G & J O'Neill Enterprises Ltd (T/A Allied Recycling), Clonmellon Industrial Estate, Clonmellon, Navan, Co Meath
<i>The names, addresses, waste facility permit/waste licence number, number of proposed recovery operators to be used for the treatment of C+D generated at the trade show, exhibition or, as appropriate, event.</i>
G & J O'Neill Enterprises Ltd (T/A Allied Recycling), Clonmellon Industrial Estate, Clonmellon, Navan, Co Meath

1.2 Food Waste Management Plan

SECTION 1. EVENT SYNOPSIS	
Name of Event	All Together Now
Event Organizer	POD Festivals Ltd.
Contact Name: Telephone/Email:	Please see section 3 of the Event Management Plan for a list of all key personnel
Event Description	Multi-stage festival with camping facilities, concessions etc.
Location of Event	Curraghmore House, Waterford
Duration and Date(s) of Event	All Together Now festival will be held on Friday 1 st to Sunday 3 rd August 2025, with a campsite facility until Monday 4 th August 2025 and carpark open from 14:00hrs 31 st July 2025 to 14:00hrs Monday 4 th August 2025.
Venue Description (hotel, park, street, permanent facility, etc.)	Curraghmore Estate – Green field site.
Predicted Attendance	Ticket sales for the event are to be circa 30000 plus 2,000 other attendees (i.e., Guests, staff and performers).
Number of Food Booths /Vendors or Catering/Kitchen Areas	A list of traders will be provided prior to the event
Other Relevant Information (Number of years event has run, is outside food allowed in, etc.)	Details of food supplies can be obtained on request on Site from Vanessa Clarke. A list of traders will be provided prior to the event

Environmentally Sound Management of Food Waste

Food Waste will be collected by (to be appointed) to a central location on site into a Roll on Skip. At appropriate times, this skip will be emptied. The contractor will brief all persons dealing with food waste on site on the procedures and locations for food waste disposal.

60 no. 240ltr Brown Bins will be provided for the collection of compostable waste, at least one compost collection bin will be placed at each bin station, all bins will be clearly labelled making it easily identifiable for festival attendees and event staff

Compost bins will be emptied into a separate compost only compactor on site for collection by the Waste Management Company. The compost compactor will be collected on site and taken directly to a composting facility where material will be recovered.

Waste Sources & Streams

There will be various streams of waste - both front and back of house– all of which will be separated on site for better efficiency and higher percentage of recycling:

- DMR (Dry Mixed Recycling)
- Compost
- General
- Cans and plastic drink bottles

The following bins will be provided:

- Main Arena 225 x 240L
- Main Campsite 125 x 1100L
- Boutique Camping 60 x 1100L
- Family Campsite 60 x 110L
- Campervan Area 60 x 110L

Food Vendors Waste Management Practices

The following bin types will be provided at the ATN festival:

Compost Bin – Brown

- Cooked Food Leftovers
- Fruit & Vegetables
- Bread & Cereals
- Compostable Napkins
- Compostable Food Containers
- Compostable Straws
- Compostable Cups
 - Pint Cups
 - Cocktail Cups

DMR - Green

- Aluminium Drink Cans
- Papers (Newspapers, Pamphlets)
- Plastic Bottles (PET)
- Tetra Pak (Cartons, Eco Water)
- Cardboard
- Paper Straws
- Coffee Cups

General Waste

- Black Plastic Bags
- Empty Sweet & Crisp Packets
- Plastic Gloves

- Tinfoil
- Shrink Wrap
- Can and plastic drink bottles waste
- Cans
- Plastic drink bottles

Appropriate apertures and labelling will be used on the bins.

3-Bin System (Composting and Recycling – “Zero Waste”):

- Only composting and recycling bins will be provided throughout the venue. All vendors/traders must agree to use recyclable or compostable service ware and utensils.
- Place Bins next to portable toilets. These can be used for attendee generated waste such as disposable nappies and other items brought in from outside the event. Consider having a baby changing area or table near the restrooms/portable toilet area with a designated waste container for disposable diapers.
- Vendor-generated wastes, such as packaging and other materials that are not compostable or recyclable will also have to be handled by either requiring vendors to remove these materials or providing general waste collection just for vendors.
- Drink cans and bottles

4-Bin System (Compost, Recycling, and General Waste):

- A compost collection bin, general waste and recycling bin will be placed at all bin stations (waste bins only near the restrooms/portable toilet area).
- Vendors/traders will be responsible for segregating their own waste and disposing of in separate receptacles or taking away from site themselves, Colour coded bins and signs will be used—different colours for compost, recyclables, waste for ease of distinction.
- All waste streams will be emptied into separate compactors for separate collection organised by Allied Recycling
- All compactors will be delivered to licenced facilities for recycling or further processing.
- Drink cans and bottles

E. Draft Traffic Management Plan

Please see attached pdf documents:

- TMP for ALL TOGETHER NOW 2025
- TMP for ALL TOGETHER NOW 2025-Pesentation Map 2025
- TMP for ALL TOGETHER NOW 2025-Pesentation Exit Plan 2025

F. Draft Medical Plan

Please see attached pdf document:

- All Together Now Draft Medical Plan 2025 V1.1

G. Draft Layouts

Please see attached pdf document:

- ATN 25 001 - SITE LOCATION Scale 1.25000
- ATN 25 002 - FESTIVAL SITE Scale 1.10000
- ATN 25 003 - Event Layout Scale 1.5000
- ATN 26 001 - SITE LOCATION Scale 1.25000
- ATN 26 002 - FESTIVAL SITE Scale 1.10000
- ATN 26 003 - Event Layout Scale 1.5000

H. Newspaper Notices